



GEORGES RIVER COLLEGE PEAKHURST CAMPUS

English Faculty

Assessment Notification

Year: 9	Subject: English
Due Date: Monday 1st November 2021 Week 5A Period 2 9O (Campbell), 9R (Sanunu), and 9Y (Osmond). Period 4 9B (Talevski), 9G (Rossenrode), 9I (Zouroudis), 9P (Osmond), and 9V (Eleos).	Time Allowed: 40 minutes
Weighting: 30%	Task Number: 4
Topic: Romeo and Juliet Comparative Study.	
Syllabus Outcomes: <ul style="list-style-type: none">• EN5-3B: A student selects and uses language forms, features, and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning.• EN5-6C: A student investigates the relationships between and among texts.	
Task Information: <p>The assessment will take place under examination conditions and will involve:</p> <p>ONE STEEL PARAGRAPH where you will analyse a key theme in a specific scene from the play. The themes you explore could include; fate, violence/conflict, love, loyalty, deception, revenge etc.</p> <p>ONE STEEL PARAGRAPH where you will compare one scene from Baz Luhrmann's film version of 'Romeo and Juliet' to the original Shakespearean text.</p> <p>To prepare for this section, you should ensure that you have a thorough understanding of the following key scenes in both texts:</p> <ul style="list-style-type: none">• Act One, Scene One: The opening fight scene• Act One, Scene Five: The party scene• Act Two, Scene Two: The balcony scene• Act Three, Scene One: The main fight scene• Act Five, Scene Three: The death scene <p>Important Note: If you are absent on the day of the task you will need to provide the Head Teacher, Mr Zouroudis, with a medical certificate. It is then your responsibility to organise an alternative date with the teacher / Head Teacher English to complete the assessment. Failure to do so will result in a zero mark being awarded.</p>	

Section 2: Question 1

Marking Criteria		Marks
A	<ul style="list-style-type: none">- Outstanding analysis of one key scene from the play with detailed knowledge and understanding of a key theme.- Uses a range of appropriate textual references to strengthen their analysis of the key scene and theme.- Presents argument using a clear STEEL structure and sophisticated language that demonstrates their control of spelling and punctuation rules.	9-10
B	<ul style="list-style-type: none">- Highly developed analysis of one key scene from the play with detailed knowledge and understanding of a key theme.- Uses appropriate textual references to complement their analysis of the key scene and theme.- Presents argument using the STEEL structure and highly developed language that demonstrates their control of spelling and punctuation rules.	7-8
C	<ul style="list-style-type: none">- Sound analysis of one key scene from the play with some understanding of a key theme.- Uses some textual references to support their analysis of the key scene and theme.- Presents argument using most aspects of the STEEL structure and some evidence of control with language use, spelling and punctuation rules.	5-6
D	<ul style="list-style-type: none">- Basic analysis of one key scene with limited understanding of a key theme.- Uses some textual references which lack relevance to the argument.- Attempts to use some aspects of STEEL and displays variable control of language, spelling and punctuation rules	3-4
E	<ul style="list-style-type: none">- Minimal analysis which relies on recount and no connection to a theme.- Minimal textual references- Limited or no use of the STEEL structure, and limited control of language, spelling and punctuation rules.	1-2
	<ul style="list-style-type: none">- Non-attempt	0

Section 2: Question 2

Marking Criteria		Marks
A	<ul style="list-style-type: none">- Outstanding analysis of the film adaptation.- Uses a range of appropriate film techniques to strengthen their analysis of the changes to the key scene and related theme.- Presents argument using a clear STEEL structure and sophisticated language that demonstrates their control of spelling and punctuation rules.	9-10
B	<ul style="list-style-type: none">- Highly developed analysis of the film adaptation.- Uses appropriate film techniques to complement their analysis of the changes to the key scene and related theme.- Presents argument using the STEEL structure and highly developed language that demonstrates their control of spelling and punctuation rules.	7-8
C	<ul style="list-style-type: none">- Sound analysis of the film adaptation.- Uses some film techniques to support their analysis of some changes to the key scene and theme.- Presents argument using most aspects of the STEEL structure and some evidence of control with language use, spelling and punctuation rules.	5-6
D	<ul style="list-style-type: none">- Basic analysis of the film adaptation with basic link to the question.- Uses some film techniques which lack relevance to the argument.- Attempts to use some aspects of STEEL and displays variable control of language, spelling and punctuation rules	3-4
E	<ul style="list-style-type: none">- Minimal analysis which relies on recount and no link to the question.- Minimal use of film techniques.- Limited or no use of the STEEL structure, and limited control of language, spelling and punctuation rules.	1-2
	<ul style="list-style-type: none">- Non-attempt	
		0

Quote/Evidence Sheet

On the day of the exam, you may bring in this sheet with **handwritten quotes and film techniques** for each scene. These should be brief and not contain any textual analysis.

This quote sheet will be collected at the end of the exam and marks will be deducted if you are found to breach the rules.

SCENE	William Shakespeare's Play Romeo and Juliet (1597)	Baz Luhrmann's Film Romeo and Juliet (1996)
Act One, Scene One: The opening fight scene. (Petrol station)	Quote:	Film technique/example:
Act One, Scene Five: The party scene	Quote:	Film technique/example:
Act Two, Scene Two: The balcony scene	Quote:	Film technique/example:
Act Three, Scene One: The main fight scene (Beach fight)	Quote:	Film technique/example:
Act Five, Scene Three: The death scene	Quote:	Film technique/example: