



GEORGES RIVER COLLEGE PEAKHURST CAMPUS

English Faculty

NOTIFICATION OF ASSESSMENT TASK - 2021

Year: 7	Subject: English
Date due: Term 3 Week 10B Monday 13th Sept Period 1 - 7O (Zouroudis), 7V (Eleos/Talevski) Period 3 - 7G (Osmond), 7I (Talevski), 7Y (Eleos), 7B (Rossenrode) Tuesday 14th Sept Period 1 - 7R (Eleos) Period 4 - 7P (Rossenrode/Tracy)	Time Allowed: 2 weeks – take home task. Class time will be allocated in order to guide students on the structure and content of the film review draft. Your teacher can provide feedback comments at draft stage but all of the Film Review must be your own work.
Weighting: 30%	Task Number: 3
Topic: Film Study	
Syllabus outcomes: EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure. EN4-4B makes effective language choices to creatively shape meaning with accuracy, clarity and coherence. EN4-8D identifies, considers and appreciates cultural expression in texts.	
Assessment criteria: In your answer/s you will be assessed on your: <ul style="list-style-type: none"> ● Text type 'Film Review' format and structure. ● Ability to make judgements on your text, giving informed opinions as to the value of your Film visual text. ● Spelling, grammar and punctuation. ● Written expression, clarity and fluency of your writing. 	

Task Information:

During Term 3, you have been engaged in a Film Study. During this unit, you will have discussed characters, events, themes and issues of the visual text. Your task is to compose a Film Review related to your class study of film and make informed language choices as to the value of the text. This will be composed in the correct text type (Film Review) and will include your own opinions and analysis of the content of the film. Plot (storyline), characters, themes and film technique examples from the film should be discussed. Your Film Review should be between 400-500 words.

Please note: this is a hand-in task and will need to be uploaded to Google Classroom by the due date above.

Websites will be checked for plagiarism to ensure that your assessment task submission is all your own work.

IMPORTANT:

This task is part of your formal assessment in this subject. Tasks not submitted by the due date will receive zero marks and may affect the successful completion of this course. If you are sick on the

due date, you will have to provide a medical certificate or note from parent to support your appeal. A medical certificate will need to be emailed to Mr Zouroudis or your teacher on the morning of the first day you are returning to lessons.

Film Review Scaffold

Plan the paragraphs of your review (a guide is provided below).

INTRODUCTION	State the film, its genre/themes, main characters, setting and your overall opinion about it.
BODY	Text overview (one paragraph only) – a brief summary of the film, without spoiling the ending.
BODY	Strengths – What was good about the film? <i>Consider the plot, characters, setting, ideas, themes/issues, use of film and language techniques.</i>
BODY	Weaknesses – What was not so good about the film? <i>Consider plot, characters, setting, themes/issues, use of film and language techniques – what do you suggest could have been added or improved?</i>
<p>Please note: whilst there are 3 main areas to be discussed in the BODY, this does not mean each is <i>only</i> a paragraph. You may need to spend a few paragraphs on each area AND refer to your film text in detail to support your ideas.</p> <p>This means use ‘quotes’ and/or examples from the film to support your opinion.</p>	
CONCLUSION	Restate your overall opinion of the film. Give it a rating (be creative with the system you use e.g. stars, numbers, etc.) and recommend it to specific target audiences.



Film Reviews

- A film review gives its readers information about a film and their recommendations to the value of the visual text. When a film is being reviewed, the review must provide information without giving away too much of the plot (avoid ‘spoilers’). Film reviews must reveal the writer’s opinion and give a recommendation; their purpose is to inform the reader about why the film might appeal to them.
- Film reviews usually begin with context (background) of the film and a general description, and then move on to a synopsis of the story, detailing the strengths, weaknesses and film techniques used, then concluding with a judgement and recommendation for target audiences who would enjoy the film.
- Many film lovers use film reviews to choose the films they will watch in the future. Film reviews can be found in the Arts section of online and print newspapers and magazines, as well as on a range of websites, e.g. Rotten Tomatoes or The Guardian.
- At school, when you are asked to write a Film Review on a movie you have studied, it is an excellent way of showing that you have viewed the film, that you understand its features and can explain why it appealed or did not appeal to you.
- Film Reviews are examples of subjective or opinionative writing and no two people are likely to review a film in exactly the same way. They may both have enjoyed the film (or not!) but for very different reasons.

Please see the next page of the Film Review task notification for an example of a film review, which has been annotated (meaning that important features have been highlighted) in order to show you the structural and language features of a Film Review.



Film review

Review a film you have seen. Include a plot summary and comment on one or two aspects of the film (e.g. acting, music).

STRUCTURE

overall structure reflects dual text purpose—to inform and to present an opinion

introduction, which identifies the film title and the type of film, and perhaps gives information to attract reader's attention (e.g. how film starts)

plot summary, organised chronologically

only main event of the plot and perhaps a few interesting plot or film details

usually no mention of the film's ending

general statement of opinion about the film including comment on some aspects, e.g. acting, music, camera work

often ends with recommendation to others

Romeo and Juliet

A newsreader gives a news update on a small flickering TV screen, but instead of the usual language of modern-day news reports, she speaks the language of Shakespeare and talks of 'two households, both alike in dignity', an 'ancient grudge' and 'a pair of star-cross'd lovers'. The scene is set for Baz Luhrmann's *William Shakespeare's Romeo and Juliet* and the viewer is well and truly hooked.

The TV news camera pans out across the city to show the names Montague and Capulet atop tall office towers, whirring police helicopters and then a bloody brawl between two gangs of young gun-toting hoodlums from the Montague and Capulet families. The scene is very loud, very colourful and very violent.

And so the tale unfolds. Baz Luhrmann, the film's director, tells the story of the two most famous young lovers in history, but this time 'fair Verona' is somewhere near Miami Beach Florida, the Prince of Verona is the police chief, and the fathers of the two warring families are the heads of large business corporations.

Juliet, played by Claire Danes, is being lined up for marriage to Dave Paris, the Governor's son and 'Bachelor of the Year', and the match is being encouraged at a wild and extravagant family party. Romeo, played by Leonardo DiCaprio, and his friends, gatecrash the party. He sees Juliet, she sees him and their fate is sealed. The story progresses quickly through the famous balcony scene to the marriage; to the fight, in which Mercutio, Romeo's friend, is killed by Juliet's cousin, Tybalt; and then to Tybalt's killing in revenge by Romeo and Romeo's banishment from Verona.

The film closely follows the traditional tale towards its tragic ending but its telling is always modern. Romeo flees to the church under heavy police gunfire, and Juliet kills herself with Romeo's gun. The very final scenes show horribly familiar TV images of the aftermath of teen suicides—ambulances, stretchers and grieving parents.

I found the film exhilarating — even electrifying. I was simply riveted to the screen throughout. Baz Luhrmann uses the modern setting brilliantly to tell this classic tale. I particularly liked the way he used music to highlight the dramatic action—although if I have one criticism, it is that sometimes the music drowned out the actors' speech. His film made Shakespeare's story and language meaningful to me for the first time. I had expected to find it strange to hear modern-day characters mouthing the language of four centuries ago, but I did not. I thoroughly recommend this film to young people who may think Shakespeare's language difficult and his stories irrelevant to our modern lives.

LANGUAGE FEATURES

often informal, everyday language in plot summary and description of effect on viewer

some technical 'film' terms, e.g. pans out, images, unfolds, dramatic action

usually present tense to retell the story, but after the past to give your reactions to the film (final paragraph)

consistent use of tense within sections

adjectives and adverbs to describe film and reviewer's response, e.g. 'exhilarating'

'thinking' and 'feeling' verbs in expression of opinion, e.g. 'liked', 'expected'

YEAR 7 NOVEL (FILM REVIEW) ASSESSMENT TASK MARKING CRITERIA - 2021

In your Film Review, you will be assessed on the following:

MARKING CRITERIA (FILM REVIEW)					
<i>Text type (Film Review) format</i>	Film Review format and structure is strictly adhered to. Plot, characters, theme and analysis of storyline/film techniques is included in a sophisticated way.	4-5	<i>Making judgements on the Film text and giving informed opinions</i>	Informed judgements are made on the Film and informed opinions are given. These are supported by 2-3 examples/events from the Film and include comments relating to the effectiveness of the film techniques and language use within the Film.	4-5
	Film Review format is adhered to. Most elements (plot, characters, themes and analysis of storyline) are included.	3		Some informed judgements are made and an informed opinion given. Only one example from the Film to support opinion is given.	3
	Some elements of the Film Review format are adhered to.	2		Judgements and opinions on the Film are highlighted, however, they are not supported with evidence from the text.	2
	Film Review format is not followed and many elements in discussion of text are not present.	0-1		Minimal judgements or opinions on the text are given.	0-1
<i>Spelling, grammar and punctuation</i>	Use of correct grammar, spelling, punctuation. Extended use of vocabulary. Paragraphs are used.	5	<i>Written expression, sentence structure, clarity and fluency of your writing</i>	Reviewer makes a strong impact in convincing reader of their opinions on the Film. Clear and sophisticated expression is used in conveying ideas. Complex sentences used effectively.	5
	Most grammar, spelling and punctuation correct. Some sound use of a range of vocabulary. Paragraphs mostly used.	3-4		Reviewer makes some impact in convincing reader of their opinion. Some clear and sophisticated expression is used in conveying ideas. Some complex sentences used effectively.	4
	Some grammar, spelling and punctuation is correct and use of vocabulary is adequate. Paragraphs not correct length.	1-2		Reviewer makes an attempt to convince reader of their opinion. Expression is, at times, unclear in conveying ideas. An attempt at some complex sentences with compound sentences dominating.	2-3
	Use of grammar, spelling and punctuation is limited. Paragraphs limited or not present.	0-1		Minimal attempt to convince reader of opinion of Novel. Expression is unstructured and unclear. Mostly compound and simple sentences.	0-1

Name : _____

Mark: /20

Comment:
