



GEORGES RIVER COLLEGE PEAKHURST CAMPUS

CAPA Faculty

NOTIFICATION OF ASSESSMENT TASK

YEAR 9 PHOTOGRAPHY AND DIGITAL MEDIA

Year: 9PDM	Subject: Photography and Digital Media
Date due: Week 2 TERM 4	Handed out: Tuesday 19/8/21 Due Date: 14 October Time allowed: 6 weeks
Weighting: 30%	Task Number: 1 Practical and Theory
Topic: 'Black and White Photography' Practical	
Criterion - Syllabus outcomes: 5.1 develops range and autonomy in selecting and applying photographic and digital media conventions and procedures to make photographic and digital works (artist practice) 5.2 makes photographic and digital works informed by their understanding of the function of and relationships between artist-artwork-world-audience (conceptual framework) 5.3 makes photographic and digital works informed by an understanding of how the frames affect meaning (frames) 5.4 investigates the world as a source of ideas, concepts and subject matter for photographic and digital works; 5.5 makes informed choices to develop and extend concepts and different meanings in their photographic and digital works; 5.6 selects appropriate procedures and techniques to make and refine photographic and digital works (process)	
Task Description: In critical and historical studies students will account for the ways that Leila Jeffries, Tamara Dean and Christian Thompson creates artworks that comment on the world, nature and human relationships. Students will locate and share digital articles and interviews with the artists and add them to an online collaborative resource list. Students will then work in teams to collaboratively create a slideshow outlining the practice of these Australian contemporary photographic artists using the gallery walk slides. Students will investigate the plants animals and the landscape in their gardens and their relationships to these, recording and documenting their experiences and relationships using any accessible photographic device.	
Submission Guidelines: Using the google spreadsheet you will enter the artist and resources used to find you information. Using the gallery walk google slide you will create an innovative presentation using the information gathered and the images you have taken for the task. You can work together on a presentation but this will be a collaborative interaction. You will place the images you have taken in the gallery walk. The images will be a compilation of the artists mentioned and your own artworks and ideas. Each of the images will need to convey information that reflects the frames.	

IMPORTANT: This task is part of your formal assessment in this subject. Tasks not submitted on the due date will be given a zero mark and may affect the successful completion of this course. If you are sick on the due date you will have to provide a medical certificate to support your appeal. A medical certificate will need to be presented to Ms Rydstrand or your teacher on the morning of the first day you are back at school.

Photographers

Tamara Dean



Leila Jeffreys

Christian Thompson



	Criterion	Outstanding-High	Sound	Basic - Limited
Structural Frame/Artwork	Select and apply photographic conventions and procedures to make photographic works without a camera.	<p>A variety of camera shots, angles and framing devices, and refined printing techniques to effectively enhance mood and atmosphere</p>	<p>Uses camera shots, angles and framing devices, and some printing techniques to enhance mood and atmosphere.</p>	<p>Uses some camera shots, angles and framing devices, and simple printing techniques in attempting to enhance mood and atmosphere.</p>
	Use of appropriate metalanguage.	<p>Demonstrates a high understanding of how the structural frame can be used to select signs, symbols and visual codes to convey meaning</p> <p>Investigates the conceptual framework to represent complex ideas and interests about the world to an audience in a photographic sequence using the selected themes.</p> <p>Uses metalanguage to convey meaning and understanding of structural frame in relation to their own photographs.</p>	<p>Demonstrates a sound understanding of how the structural frame can be used to select signs, symbols and visual codes and composition to convey meaning.</p> <p>Investigates some aspects of the conceptual framework to represent ideas and interests about the world to an audience in a photographic sequence using the selected themes.</p> <p>Beginning to use appropriate metalanguage to convey meaning and understanding of the structural frame in relation to their own photographs.</p>	<p>Demonstrates a limited understanding of how the structural frame can be used to select signs, symbols and visual codes and composition to convey meaning.</p> <p>Investigates basics aspects of the conceptual framework to represent simple ideas and interests about the world to an audience in photographs using the selected themes.</p> <p>Basic-limited use of appropriate metalanguage to convey meaning and understanding of the structural frame in relation to their own photographs.</p>

Composition, Ideas, Choices	Composition; Investigates the world as a source of ideas, concepts and subject matter for photographic. Makes informed choices to develop and extend concepts in their photographic Works.	<p>There is strong evidence the student has used the rule of thirds to create successful images.</p> <p>The student has used the world as a source of ideas.</p> <p>Makes informed choices</p>	<p>There is some evidence the student has used the rule of thirds to create successful images.</p> <p>The student has used some of the ideas and influences of the world as a source of ideas.</p> <p>Makes sound choices</p>	<p>There is no evidence the student has used the rule of thirds to create images.</p> <p>The student has a basic concept of how to use the world as a source of ideas.</p>
Techniques, Materials, Audience, Purpose	Materials; makes photographic works informed by their understanding of the function of and relationships between artist-artwork-world-audience informed by an understanding of how the frames affect meaning.	<p>Darkroom practices have been successfully used with tone and contrast.</p> <p>Images demonstrate an understanding of the function and relationships between conventions.</p>	<p>Some darkroom practices have been used with some tone and contrast.</p> <p>Images demonstrate some understanding of the function and relationships between conventions.</p>	<p>Darkroom practices have been successfully with tone and contrast evident.</p> <p>Images demonstrate a basic understanding of the function and relationships between conventions.</p>

Practices and	Presentation and technical aspects; Selects appropriate procedures and techniques to make and refine photographic works	A variety of images are presented creatively using the format chosen.	Some images are presented creatively using the format chosen.	Images are not complete simple presentation methods are used.
		Assessment handed in on time. All images and documentation is completed according to the submission guidelines.	Sound technical skills using darkroom practices are evident. Assessment is not submitted on time but a written extension was provided.	Assessment task is not submitted on time.

Comment:

Mark: