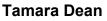


GEORGES RIVER COLLEGE PEAKHURST CAMPUS CAPA Faculty NOTIFICATION OF ASSESSMENT TASK YEAR 9 PHOTOGRAPHY AND DIGITAL MEDIA

Year: 9PDM	Subject: Photography and Digital Media		
Date due: Week 2 TERM 4	Handed out: Tuesday 19/8/21 Due Date: 14 October Time allowed: 6 weeks		
Weighting: 30%	Task Number: 1 Practical and Theory		
Topic: 'Black and White Photography' Pr	actical		
procedures to make photographic and digital works (5.2 makes photographic and digital works inform between artist-artwork-world-audience (conceptual fr 5.3 makes photographic and digital works inform 5.4 investigates the world as a source of ideas, of 5.5 makes informed choices to develop and exter digital works;	ned by their understanding of the function of and relationships		
Task Description:	account for the ways that Loila Joffrice, Tomara Doon		
and Christian Thompson creates artworks th relationships. Students will locate and share digital articles	account for the ways that Lena Jennes, Famara Dean nat comment on the world, nature and human s and interviews with the artists and add them to		
and Christian Thompson creates artworks th relationships. Students will locate and share digital articles	nat comment on the world, nature and human		
and Christian Thompson creates artworks the relationships. Students will locate and share digital articles an online collaborative resource list. Students will then work in teams to collabora	nat comment on the world, nature and human s and interviews with the artists and add them to atively create a slideshow outlining the practice of these		
relationships. Students will locate and share digital articles an online collaborative resource list. Students will then work in teams to collabora Australian contemporary photographic artist Students will investigate the plants animals	nat comment on the world, nature and human s and interviews with the artists and add them to atively create a slideshow outlining the practice of these		
and Christian Thompson creates artworks the relationships. Students will locate and share digital articles an online collaborative resource list. Students will then work in teams to collaborate Australian contemporary photographic artist Students will investigate the plants animals relationships to these, recording and docum accessible photographic device. Submission Guidelines:	hat comment on the world, nature and human s and interviews with the artists and add them to atively create a slideshow outlining the practice of these ts using the gallery walk slides. and the landscape in their gardens and their		
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IMPORTANT: This task is part of your formal assessment in this subject. Tasks not submitted on the due date will be given a zero mark and may affect the may affect the successful completion of this course. If you are sick on the due date you will have to provide a medical certificate to support your appeal. A medical certificate will need to be presented to Ms Rydstrand or your teacher on the morning of the first day you are back at school.

Photographers







Leila Jeffreys





	Criterion	Outstanding-High	Sound	Basic - Limited
	Select and apply	A variety of camera shots,	Uses camera shots, angles and framing	Uses some camera shots, angles and framing
	photographic	angles and framing devices, and	devices, and some printing techniques	devices, and simple printing techniques in
	conventions and	refined printing techniques to	to enhance mood and atmosphere.	attempting to enhance mood and atmosphere.
Ţ	procedures to	effectively enhance mood and		
Artwork	make	atmosphere	Demonstrates a sound understanding of	Demonstrates a limited understanding of how
M	photographic		how the structural frame can be used to	the structural frame can be used to select
	works without a	Demonstrates a high	select signs, symbols and visual codes	signs, symbols and visual codes and
	camera.	understanding of how the	and composition to convey meaning.	composition to convey meaning.
		structural frame can be used to		
e	Use of	select signs, symbols and visual	Investigates some aspects of the	Investigates basics aspects of the conceptual
n	appropriate	codes to convey meaning	conceptual framework to represent	framework to represent simple ideas and
JI	metalanguage.		ideas and interests about the world to	interests about the world to an audience in
Frame/		Investigates the conceptual	an audience in a photographic	photographs using the selected themes.
		framework to represent complex	sequence using the selected themes.	
		ideas and interests about the		Basic-limited use of appropriate
a a		world to an audience in a	Beginning to use appropriate	metalanguage to convey meaning and
		photographic sequence using the	metalanguage to convey meaning and	understanding of the structural frame in
ti -		selected themes.	understanding of the structural frame in	relation to their own photographs.
<u> </u>		Uses metalanguage to convey	relation to their own photographs.	
. .		meaning and understanding of		
Structural		structural frame in relation to		
		their own photographs.		

		Composition;	There is strong evidence the	There is some evidence the student has	There is no evidence the student has used the
		Investigates the	student has used the rule of	used the rule of thirds to create	rule of thirds to create images.
•	E C	world as a source	thirds to create successful	successful images.	
	J	of ideas, concepts	images.		The student has a basic concept of how to use
		and subject		The student has used some of the ideas	the world as a source of ideas.
	Choice	matter for	The student has used the world	and influences of the world as a source	
		photographic.	as a source of ideas.	of ideas.	
		Makes informed			
	Ś	choices to develop	Makes informed choices	Makes sound choices	
Composition	deas,	and extend			
	le	concepts in their			
		photographic Works.			
		Materials; makes	Darkroom practices have been	Some darkroom practices have been	Darkroom practices have been successfully
d	5	photographic	successfully used with tone and	used with some tone and contrast.	with tone and contrast evident.
s, Andience		works informed	contrast.		with tone and contrast evident.
	5	by their			Images demonstrate a basic understanding of
•		understanding of	Images demonstrate an	Images demonstrate some	the function and relationships between
	3	the function of	understanding of the function	understanding of the function and	conventions.
s 🗸	L I	and relationships	and relationships between	relationships between conventions.	
e je		between artist-	conventions.	-	
		artwork-world-			
j. j.		audience			
	5	informed by an			
Techniques, Materials_∆	a	understanding of			
Le L		how the frames			
	⊣ ⊨	affect meaning.			

	Presentation and	A variety of images are	Some images are presented creatively	Images are not complete simple presentation
	technical aspects;	presented creatively using the	using the format chosen.	methods are used.
G	Selects	format chosen.		
Ŭ	appropriate		Sound technical skills using darkroom	Assessment task is not submitted on time.
-	procedures and	Assessment handed in on time.	practices are evident.	
<u>ບ</u>	techniques to	All images and documentation		
	make and refine	is completed according to the	Assessment is not submitted on time	
	photographic	submission guidelines.	but a written extension was provided.	
	works			

Comment:

Mark: