

# GEORGES RIVER COLLEGE PEAKHURST CAMPUS CAPA Faculty NOTIFICATION OF ASSESSMENT TASK

| Year: 8 Visual Arts   | Subject: Visual Arts                 |
|---|--------------------------------------|
| <b>Date due:</b> Term 3 ,Week 10 Thursday 16 <sup>th</sup> September 2021 | Time allowed: 6 school weeks, online |
| Weighting: 20%  | Task Number: 2                       |
| Tania, 'Dartraita'  |                                      |

Topic: 'Portraits'

# Syllabus outcomes:

4.7, 4.8, 4.9, 4.10

## ACARA Syllabus outcomes:

8.2.1, 8.2.4, 8.6.2, 8.7.3, 8.7.4

#### Assessment criteria:

In your answer/s you will be assessed on how well you:

- A) Answer the short answer questions
- B) Write a **Descriptive Response text type**

On the artist Pablo Picasso and his artwork "Weeping Woman" that will be studied in class.

#### **Task Information:**

You can choose from one of the options for this task

Option A: Short answer – (questions provided) Total Marks /15

**OR** 

Option B: Essay Format - Descriptive Response (Scaffold provided) Total Marks /20

# **Key points to remember:**

- Short answer questions must be in full sentences and paragraphs using your own words.
- The essay should be a minimum of 1 page of typed text.
- Font size no smaller than size 14, and in Arial font type.
- Final Copy: Must be submitted on Google Classroom in Classwork under the heading 'Final Picasso Task'.
- Select short Answer Questions or Selected Long Response to submit your final task.
- Accurate spelling and punctuation are expected.
- Make sure you look carefully at the marking criteria.

### OPTION A: /15 Marks

If you choose to complete the short answer questions they must be written in full sentences. You must use your own words and answer questions accurately.

Submit your final answers in Google Classroom in classwork under the heading:

'Submit My Picasso Task, A'

#### Question 1: (3 marks)

Write two paragraphs about Pablo Picasso and his life. Include details about his early life and at least three of his art styles. (Example: Blue period, Rose period, Cubism)

#### Question 2: (2 marks)

Write three sentences introducing the artwork. Include details about who created it, it's title, the year it was painted, its size and where it is currently located.

#### **Question 3: (3 marks)**

Write a paragraph describing the artwork 'The Weeping Woman'. Describe at least 3 of the elements of art and how they are used in the artwork. (Example: colour, line, tone, shape, texture).

#### Question 4: (4 marks)

Write one paragraph about the meaning behind the artwork 'The Weeping Woman'. Why do you think Picasso created it and what do you think is happening in the artwork? Does it tell a story?

#### Question 5: (3 marks)

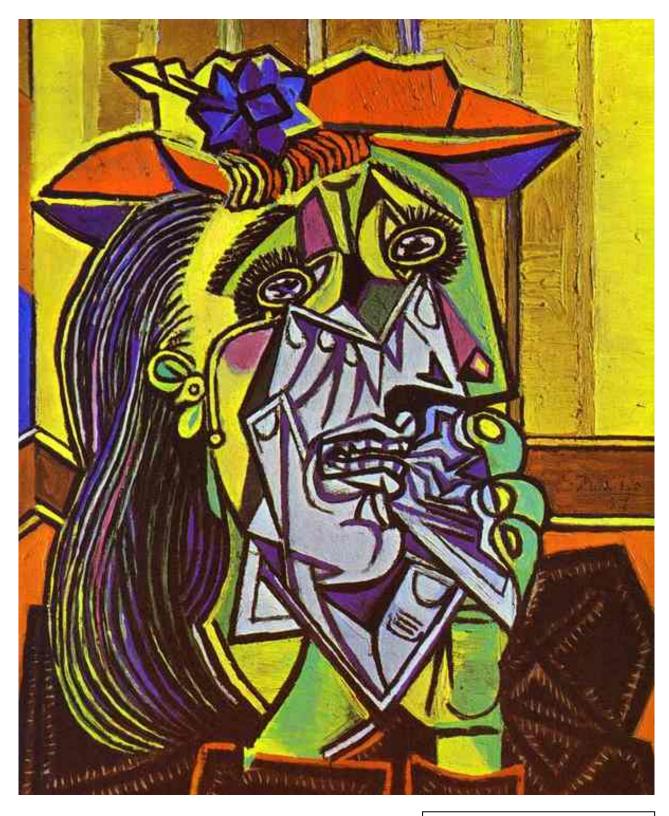
Write three sentences explaining the importance of Picasso's work and Cubism. What influence has it had on modern art.

## Option B: (/20 Marks)

If you choose to write a long response, use the scaffold below to plan your essay. Submit long response in Google Classroom in classwork under the heading -

'Submit My Picasso Task, B"

| INTRODUCTION   | Background information on the artist: |
|--|---------------------------------------|
| - Title  | •                                     |
| - Artist   |                                       |
| - Year created:  |                                       |
| - Dimensions/size:                                     |                                       |
| - Location:  |                                       |
| BODY   | Body 1 notes                          |
| Body 1: Describe what you see                          | •                                     |
| (Composition)  |                                       |
| - Foreground (front of artwork)                        |                                       |
| - Middle ground (middle of artwork)                    |                                       |
| - Background (back of artwork)                         |                                       |
|  |                                       |
| Body 2: Describe the Elements of Art                   | Body 2 notes                          |
| - Colour   |                                       |
| - Line   |                                       |
| - Tone   |                                       |
| - Texture  |                                       |
| - Shape  |                                       |
| ·  |                                       |
| Pady 2. Subjective Frame                               | Body 3 notes                          |
| Body 3: Subjective Frame                               | •                                     |
| - How the artwork makes you feel                       |                                       |
| - What is the message/meaning                          |                                       |
|  |                                       |
| CONCLUSION   | Conclusion notes:                     |
| - Restate what the artwork is about.                   |                                       |
| - What influence has the artist's work had o           |                                       |
| modern art.  |                                       |
| BIBLIOGRAPHY   |                                       |
| - A list of your resources used, e.g., websites, books |                                       |
| etc.   |                                       |



Pablo Picasso,
"Weeping Woman"

1937.
60cm x 49 cm
Tate Gallery, London

# Marking Criteria for Option A: Short Answer Questions.

| TASK REQUIREMENTS   |      |
|---|------|
| Question 1:     Include details about artist and his life.     Include at least 3 examples of art styles Picasso has worked in                          | /3   |
| 2. Question 2:  - Introduce the artwork  - Details about the artwork  | /2   |
| <ul> <li>3. Question 3:</li> <li>- Describe the artwork</li> <li>- Include description of 3 elements of art seen in the artwork.</li> </ul>             | /3   |
| <ul> <li>4. Question 4:</li> <li>- Include description of meaning behind the artwork.</li> <li>- Why was it created and the story behind it?</li> </ul> | /4   |
| <ul> <li>5. Question 5:</li> <li>Include information explaining the importance of artists work and influence he has on modern art world.</li> </ul>     | /3   |
| TOTAL:  | / 15 |

OR

# Marking Criteria for Option B: Long response Answer

| TASK  | REQUIREMENTS  |     |
|-------|---|-----|
| 1.    | Introduces the artist and artwork and includes background information on the artist (Introduction)  | /3  |
| 2.    | Describes the composition of the artwork, including the layout and structure explained in detail. (Body 1)                                      | /4  |
| 3.    | Describes the artwork using The Elements of Art. Artwork is broken down into detail to express the use of each element and its impact. (Body 2) | /4  |
| 4.    | Describes the meaning behind the artwork and why it was created.  | /4  |
| 5.    | Conclusion- Includes an overall summary of the artwork and the influence of artist.   | /3  |
| 6.    | Accurate spelling and punctuation   | /2  |
| Total | Marks   | /20 |

#### **IMPORTANT:**

This task is part of your formal assessment in this subject. Tasks not submitted on the due date will be given a zero mark and may affect the completion of this course. If you are sick on the due date, you will have to provide a <u>medical certificate</u> or note from home to support your appeal.