



GEORGES RIVER COLLEGE PEAKHURST CAMPUS

English Faculty

NOTIFICATION OF ASSESSMENT TASK

TASK REQUIREMENTS AND CRITERIA

Year: 10	Subject: English
Date due: Term 4- Year 10 English Film Assessment Task Week 2B Monday 11/10/21 Classes: 10ER, 10EE, 10EY 10EO 10EB, 10EI, 10EP, 10EG, 10EV	Time allowed: In class task - 1 period allowed - 55 minutes
Weighting: 25%	Task Number: 3
Topic: Film Task Whale Rider Essay / Short Answer Response (with essay paragraph components)	
Syllabus outcomes – students: 1 - EN5-1A: Responds to and composes different texts for understanding, interpretation, and critical analysis. 3 - EN5-3B: Selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences, and contexts, describing and explaining their effects on meaning. 8-EN5-8D: Questions, challenges, and evaluates cultural assumptions in texts and their effects on meaning.	
Task question and requirements: Students will complete the following Short answer questions and short extended response in STEEL essay paragraphs.	
<u>Task Description and Requirements</u> <ul style="list-style-type: none"> • Students need to prepare at home using the attached scaffold and examples. • Students will use the lesson to answer the short answer responses and extended STEEL paragraphs. • Students will submit the assessment by the end of the timetable period to the Google Classroom post. • Marking criteria sheets will be attached on the Google classroom post on the day. <u>Short answer questions with STEEL essay paragraph component –</u>	
Questions 1 to 4: Short answer questions - on the film Whale Rider focusing on setting, character, plot (key scene), film techniques and quotes.	
Question 5: Two detailed STEEL essay body paragraph responses, focusing on the two different themes and two different scenes from the film. Scenes will be notified on the day of the assessment task.	
IMPORTANT: This task is part of your formal assessment in this subject. Tasks not submitted on the due date will receive zero marks and may affect the successful completion of this course. If you are sick on the due date, you will have to provide a <u>medical certificate</u> to support your appeal. A medical certificate will need to be presented to	

Mr Zouroudis or your teacher on the morning of the first day you are back at school via email.

STEEL PARAGRAPH STRUCTURE AND EXPLANATION

STATEMENT: A sentence which outlines your thesis (main idea) for this paragraph.

TECHNIQUE: Introduce a film technique which is used to represent the main idea of your thesis sentence. The film technique can also be used to show more traditional literary techniques such as symbols used in the film.

EXAMPLE: Provide an example of a film technique and it should be supported using a quote.

EXPLAIN: How this example and quote illustrates the theme?

EFFECT: This can include writing about the mood or atmosphere created in the scene discussed and the impact on the audience.

LINK: Linking sentence which reinforces your discussion and thesis statement without repeating information.

STEEL ESSAY PARAGRAPH SCAFFOLD

STATEMENT (What is the theme?)	The central theme/idea highlighted in this scene is
TECHNIQUE (Film techniques that demonstrate the theme?)	Niki Caro uses the film techniques of
EXAMPLE (Provide an example(s) of a technique(s) with a quote)	For instance, the technique shows with the support of the quote
EXPLAIN (How this example and quote	This means that /This revealsabout the theme.

illustrates the theme?)	
EFFECT (Comment on and explain the impact of the technique on the audience. Consider its impact in creating a tone, mood, or any other effect.)	<p>Comment on and explain the impact of the technique on the audience. Consider its impact in creating a tone, mood or any other effect.</p> <p>This technique helps to convey a mood/feeling of</p>
LINK (Link to the statement/question to reinforce the point)	<p>It is clear that...../ This illustrates the importance of this theme</p>

Camera Angles/Shots

Technique and description	When/why is it used?	Example from Whale Rider
Close up The camera moves closer to one of the figures or objects in the scene, showing it in detail, usually a face		
Extreme close up The camera focuses on a part of an object or face in detail - for example, an eye.		
Medium shot Shows a person from the waist up; focus is on the figure(s) in the frame.		
Long shot Shows the subject's whole body and some of the background		
Extreme long shot The camera is a long way from the main figure or object in the scene. The audience focuses on the surroundings.		
Point of view (POV) shot Where the camera takes the view of one of the characters.		
High angle <i>Camera is HIGHER than the subject</i>		
Low angle Camera is BELOW the subject or LOOKING UP at the object or figure.		
Eye level/level angle Camera is on the SAME LEVEL with an object or figure		
Framing How a character is placed within a frame of the film or television screen		

Film Whale Rider- Short Answer Questions and Essay Body Paragraphs -
Marking Criteria

Name: Class: Total: / 28

Setting	
4	Setting identified, through explanation of the significance of the setting and use of film technique.
3	Setting identified, sound explanation of the significance of the setting and use of film technique.
2	Setting identified, basic explanation of the setting and use of film technique.
1	Setting poorly identified, limited description and incorrect or no use of film technique.
0	Limited or no response.
Character	
4	Main character identified with thorough points on relationship with other character and a highly relevant quote.
3	Main character identified with sound points on relationship with other character and an adequate quote.
2	Main character identified with basic points on relationship with other character and basic quote/ no quote.
1	Main character identified with limited or no points on relationship with other character and no quote.
0	Limited or no response.
Plot-Opening Scene	
4	Identification of themes and thorough explanation of opening scene.
3	Identification of themes and sound explanation of opening scene.
2	Identification one theme and basic explanation of opening scene.
1	Opening scene identified and explained in a limited to basic manner.
0	Limited or no response.
Film Technique	
4	Identification of important technique and thorough explanation of its use to convey meaning and a highly relevant quote.
3	Identification of a technique and sound explanation of its use to convey meaning and a relevant quote.
2	Identification of a technique and basic explanation of its use to convey meaning and an irrelevant quote/ no quote.
1	Limited response with mention of a technique but no adequate explanation of its use to convey meaning and no quote.
0	Incorrect or no response.
Theme 1 and Scene 1 – para 1	
5-6	Theme explained thoroughly using all elements of STEEL structure supported with one highly relevant quote.
4	Theme explained competently using most elements of STEEL structure supported with one relevant quote.
3	Sound explanation of the theme using some elements of STEEL structure supported with one relevant quote.
1-2	Basic explanation of the theme with no quote.
0	Limited, incorrect or no response.
Theme 2 and Scene 2 – para 2	
5-6	Theme and scene explained thoroughly using all elements of STEEL structure supported with two film techniques and one highly relevant quote.
4	Theme explained competently using most elements of STEEL structure supported with two film techniques with one relevant quote.
3	Sound explanation of the theme using some elements of STEEL structure with a film technique or quote.
1-2	Basic explanation of the theme with no quote.
0	Limited, incorrect or no response.