

# **GEORGES RIVER COLLEGE**

## **PEAKHURST CAMPUS CAPA Faculty**



# YEAR 9 VISUAL ARTS NOTIFICATION OF ASSESSMENT TASK

| Year: 9VARX, 9VARY                    | Subject: Visual Arts           |  |
|---------------------------------------|--------------------------------|--|
| Date due: Week 1, Term 4, October 8th | Time allowed: 5 weeks          |  |
| Weighting: 60% Practical, 10% VAPD    | Task: Practical (Body of Work) |  |
| Topic: Surrealism in Art              |                                |  |

#### Teachers: Ms. Rydstrand, Ms. McPherson

#### Syllabus outcomes:

5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks

5.2 makes artworks informed by their understanding of the function of and relationships between the artist – artwork – world –

audience

- 5.3 makes artworks informed by an understanding of how the frames affect meaning
- 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.5 makes informed choices to develop and extend concepts and different meanings in their artworks
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks.



### **Task Information:**

You are required to **create and submit a Body** of Work (BOW) based on the theme **Surrealism.** 

### A. Making, four Surrealist inspired A4 size artworks

(media & size may be negotiated with your teacher).

- **1 Painting**, (watercolour or acrylic or oil)
- 1 Mixed media, collage, (with drawing or painting in it, if you choose)
- **1 Drawing** (or series of smaller drawings)
- 1 Digital work (this could just be a posed photograph)

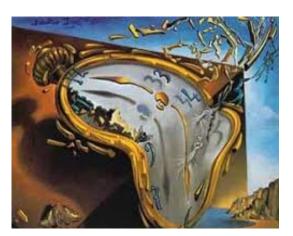
### <u>AND</u>

**B.** You must also submit your **Visual Arts Process Diary (VAPD)** - Ideas for your surrealist inspired work – this can be in the form of mind maps, lead up works, several small sketches or a one page sketch in colour and incorporating the elements of art, your palette (colours used), collage experiments etc.



| TASK REQUIREMENTS - VAPD   |  |
|--|--|
| Ideas, experimentation, colour palette and final designs - organised and labled.   |  |
| Written work (at least one page) on a Surrealist artist who inspired you.<br>You may ask that we use work you have already posted on line for this section |  |
| TASK REQUIREMENTS – COMPLETED Body of work   |  |
| Concept (5 for each work)  |  |
| Technique (10 for each work)   |  |
| TOTAL  |  |





### MARKING CRITERIA

| Range                 | A student in this range:   |
|-----------------------|--|
| HIGH<br>41-60         | <ul> <li>Investigates surrealism style and art making techniques and<br/>confidently manipulates objects to do with the theme.</li> <li>Elements of art are incorporated into a unified composition.</li> <li>Demonstrates a good understanding of how the structural frame can<br/>be used as well as scale and juxtaposition as symbols and visual codes.</li> <li>Considers how audiences interpret symbols and experiments with<br/>visual qualities to communicate and represent complex ideas.</li> </ul>  |
| SATISFACTORY<br>21-40 | <ul> <li>Investigates surrealism style and art making techniques and manipulates some objects to do with the theme.</li> <li>Most elements of art are incorporated into a unified composition.</li> <li>Demonstrates an understanding of the structural frame and develops text, colour, shape, texture, scale and juxtaposition as symbols and visual codes.</li> <li>Considers how audiences interpret symbols and experiments with some visual qualities to communicate and represent ideas.</li> </ul>   |
| PROGRESSING<br>1-20   | <ul> <li>Investigates some surrealism style art making techniques and<br/>manipulates a few objects to do with the theme.</li> <li>Limited use of the elements of art and composition techniques.</li> <li>Demonstrates some understanding of the structural frame in using<br/>text, colour, shape, texture, scale and juxtaposition as symbols and<br/>visual codes.</li> <li>Considers that audiences can interpret symbols, and experiments<br/>with a limited range of visual qualities to communicate and<br/>represent simple ideas.</li> </ul> |

### Feedback \_\_\_\_\_\_

#### Important:

This task is part of your formal assessment in this subject. Tasks not submitted on the due date will be given a zero mark and may

affect the successful completion of this course. If you are sick on the due date you will have to provide a medical certificate to

support your appeal. A medical certificate will need to be presented to Ms Rydstrand or Ms McPherson on the morning of the first

day you are back at school.