



**GEORGES RIVER COLLEGE**  
**PEAKHURST CAMPUS CAPA Faculty**  
**YEAR 9 VISUAL ARTS**  
**NOTIFICATION OF ASSESSMENT TASK**



<b>Year: 9VARX, 9VARY</b>	<b>Subject: Visual Arts</b>
<b>Date due: Week 1, Term 4, October 8th</b>	<b>Time allowed: 5 weeks</b>
<b>Weighting: 60% Practical, 10% VAPD</b>	<b>Task: Practical (Body of Work)</b>
<b>Topic: Surrealism in Art</b>	

**Teachers: Ms. Rydstrand, Ms. McPherson**

**Syllabus outcomes:**

- 5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
- 5.2 makes artworks informed by their understanding of the function of and relationships between the artist – artwork – world – audience
- 5.3 makes artworks informed by an understanding of how the frames affect meaning
- 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.5 makes informed choices to develop and extend concepts and different meanings in their artworks
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks.



**Task Information:**

You are required to **create and submit a Body of Work (BOW)** based on the theme ***Surrealism.***

**A. Making, four Surrealist inspired A4 size artworks**

(media & size may be negotiated with your teacher).

**1 Painting**, (watercolour or acrylic or oil)

**1 Mixed media**, collage, (with drawing or painting in it, if you choose)

**1 Drawing** (or series of smaller drawings)

**1 Digital work** ( this could just be a posed photograph)

**AND**

**B.** You must also submit your **Visual Arts Process Diary (VAPD)** - Ideas for your surrealist inspired work – this can be in the form of mind maps, lead up works, several small sketches or a one page sketch in colour and incorporating the elements of art, your palette (colours used), collage experiments etc.



TASK REQUIREMENTS - VAPD	
<b>Ideas, experimentation, colour palette and final designs</b> - organised and labled.	/5
<b>Written work (at least one page) on a Surrealist artist who inspired you.</b> You may ask that we use work you have already posted on line for this section	/5
TASK REQUIREMENTS – COMPLETED Body of work	
Concept (5 for each work)	/20
Technique (10 for each work)	/40
<b>TOTAL</b>	<b>/70%</b>



## **MARKING CRITERIA**

<b>Range</b>	<b>A student in this range:</b>
<b>HIGH 41-60</b>	<ul style="list-style-type: none"><li>▪ Investigates surrealism style and art making techniques and confidently manipulates objects to do with the theme.</li><li>▪ Elements of art are incorporated into a unified composition.</li><li>▪ Demonstrates a good understanding of how the structural frame can be used as well as scale and juxtaposition as symbols and visual codes.</li><li>▪ Considers how audiences interpret symbols and experiments with visual qualities to communicate and represent complex ideas.</li></ul>
<b>SATISFACTORY 21-40</b>	<ul style="list-style-type: none"><li>▪ Investigates surrealism style and art making techniques and manipulates some objects to do with the theme.</li><li>▪ Most elements of art are incorporated into a unified composition.</li><li>▪ Demonstrates an understanding of the structural frame and develops text, colour, shape, texture, scale and juxtaposition as symbols and visual codes.</li><li>▪ Considers how audiences interpret symbols and experiments with some visual qualities to communicate and represent ideas.</li></ul>
<b>PROGRESSING 1-20</b>	<ul style="list-style-type: none"><li>▪ Investigates some surrealism style art making techniques and manipulates a few objects to do with the theme.</li><li>▪ Limited use of the elements of art and composition techniques.</li><li>▪ Demonstrates some understanding of the structural frame in using text, colour, shape, texture, scale and juxtaposition as symbols and visual codes.</li><li>▪ Considers that audiences can interpret symbols, and experiments with a limited range of visual qualities to communicate and represent simple ideas.</li></ul>

**Feedback** \_\_\_\_\_

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### **Important:**

This task is part of your formal assessment in this subject. Tasks not submitted on the due date will be given a zero mark and may affect the successful completion of this course. If you are sick on the due date you will have to provide a medical certificate to support your appeal. A medical certificate will need to be presented to Ms Rydstrand or Ms McPherson on the morning of the first day you are back at school.