



GEORGES RIVER COLLEGE PEAKHURST CAMPUS

CAPA

YEAR 10 VISUAL ARTS

NOTIFICATION OF ASSESSMENT

Year: 10VARX, 10VARY

Subject: Visual Arts – Theory/ Practical

Date due: Term 4, Week 1, Tuesday 5th October

Time allowed: 11 Weeks

Weighting:

Focus Artwork 45%

Lead up work/Visual Art Diary 5%

Analysis of related artist 10%

Topic: Focus Artwork

Concept/Subject: Self and Identity OR topic of your choice (discussed with and approved by your class teacher)

Theory/Related artist: student choice

Medium: At least three different 3 mediums must be used in at least 3 different art works.

Teachers: Ms. Rydstrand, Ms. McPherson

Syllabus outcomes:

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| 5.1 | develops range and <u>autonomy</u> in selecting and applying visual arts conventions and procedures to make artworks |
| 5.4 | investigates the world as a source of ideas, concepts and subject matter in the visual arts |
| 5.6 | demonstrates developing technical accomplishment and refinement in making artworks. |

Task Information:

Artworks can communicate ideas about **time**, **place** and **culture**. With this in mind, you are to make a series of related artworks that speaks about you: how you see yourself and your world.

To do this you will:

- Create 3 focus artworks in at least 3 different media (chosen from the list below)
 - Digital** – photograph, Photoshop, animation, video.
 - Collage** – using: photo, paper, cloth, drawing, paint, other...
 - Drawing** – using: pencil, watercolour pencil, chalk pastel, oil pastel, charcoal ...
 - Painting** – Acrylic, Watercolour
 - Sculpture** – Clay, assemblage, reduction (stone etc.), found object, metal, wood, cement etc.
 - Wearable Art**

Your focus artworks should show conceptual strength and meaning as well as a high degree of material resolution.
- Support work, experimentation and planning is to be included in your VAD.
- Using the **Conceptual Framework** study the work of 2 artists related to your art making and complete a critical analysis comparing their art making with your own – 800 words. One of the artists must use APPROPRIATION in their artmaking practice. Present this research and analysis in your VAD.

Marking Criteria	
RANGE	A STUDENT IN THIS RANGE
Outstanding/ High 16 – 20	<p>The ideas and concepts are imaginative, subtle and sustained coherently in the work.</p> <p>The work demonstrates an outstanding degree of technical accomplishment.</p>
Proficient 11 – 15	<p>The idea/concept shows a connection that is more appropriate and coherent in some aspects of the work than in others.</p> <p>The work displays a degree of technical accomplishment that is well developed.</p>
Sound/Basic 10 – 14	<p>The idea/concept is simple, immediate, with limited sense of connection to the set task.</p> <p>There is evidence in the work of a basic degree of technical accomplishment.</p>
Limited 0 – 9	<p>The idea/concept disregards the set task and does not seek to offer a viable alternative.</p> <p>The work shows only a limited degree of technical accomplishment.</p>
VAD – lead up work, experimentation, planning 5 marks	<p>All written concepts, sketches and media experimentation are to be presented in your VAD.</p> <p>A half-page written statement that documents the processes you used to create your artwork.</p>
Research and analysis of related artist 5 marks	<p>Research and analysis on a related artist using the Conceptual Framework presented in your VAD.</p>
Total Marks /30	

Teacher Comments: _____
