GEORGES RIVER COLLEGE PEAKHURST CAMPUS
English Faculty
NOTIFICATION OF ASSESSMENT TASK

Year: 9	**Subject: English**
Date due: Term 2, Week 6B **Thursday- May 27th** P2: 9ENGI, 9ENGB, 9ENGV, 9ENGG, 9ENGP **Friday May 28th** P2: 9ENGR, 9ENGO, 9ENGY	**Time allowed: At least <u>two</u> weeks preparation time at home.** **Speeches delivered during class-time.**
Weighting: 25%	**Task Number: 2**

Topic: Genre

Syllabus outcomes:

- **EN5-3B. A student selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning.**
- **EN4-5C. A student thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts.**
- **EN4-6C. A student identifies and explains connections between and among texts.**

Assessment criteria:

In your answer/s you will be assessed on how well you:
- Respond to and analyse a film and/or novel text of your choice.
- Articulate your understanding of genre using appropriate language choices.
- Analyse character, themes and narrative events through the use of genre conventions and film/language techniques.
- Ability to speak in a clear, well-projected voice using a confident stance and correct posture.

IMPORTANT NOTE: You have a choice between two assessment tasks to complete. Carefully read the instructions below and choose **one** task to complete. Please note the difference in grade distributions in the two tasks.

Task Information

Task One – Possible Grade A-E

For Task One, you will present a speech in class focused on the representation of genre conventions in a **film and a novel** of your choice. These two texts must be from the same genre, but cannot be from the same series of novels or films. You should use visual aids (PowerPoint, Prezi etc.) to assist you in your presentation.

Your speech will be 5-6 minutes in length and must address the following criteria.
- Introduce the names of your novel and film, name of author/director and outline its genre/genres.
- Identify the reasons you have chosen to study these two texts.
- Briefly outline this genre's main conventions, including themes, setting, characters, events and features of entertainment such as suspense.

- Briefly summarise each text's storyline, focusing on character, themes and important narrative events.
- Analyse how the film and novel adhere to and/or subvert genre conventions.
- Outline how the author uses film/language techniques to explore key themes and issues.

Task Two – Possible Grade B-E

For Task Two, you will present a speech in class focused on the representation of genre conventions in a **film** of your choice. You should use visual aids (PowerPoint, Prezi etc.) to assist you in your presentation.

Your speech will be 3-4 minutes in length and must address the following criteria.

- Introduce the name of your film, director and outline its genre.
- Identify the reasons you have chosen to study this text.
- Briefly outline this genre's main conventions, including themes, setting, characters, events and features of entertainment such as suspense.
- Briefly summarise the film's storyline, focusing on character, themes and important narrative events.
- Analyse how the film adheres to and/or subvert these genre conventions using specific textual references.
- Outline how the author uses film techniques to explore key themes and issues.

On the due date you must submit:
1. ***Your palm cards.*** *All students will need to use palm cards to assist in the presentation of their task. However, students should avoid becoming over reliant on their palm cards.*
2. ***A transcript of your speech.*** *A transcript is a written copy of your speech.*
3. ***Printed*** *and* ***digital*** *copies of your PowerPoint presentation. Your digital copy should be saved on a USB with your full name as the file name. You are responsible for ensuring that you have a backup of any digital files, e.g. on Google Drive, Prezi, OneDrive.*
4. *A copy of the assessment* ***marking criteria.***

IMPORTANT:
- *Marks will be deducted for not meeting time limits.*
- *Students must not do their speech on any film/novel text they have studied in class.*
- *This task is part of your formal assessment in English. Tasks not submitted on the due date will receive zero marks and may affect the successful completion of this course. If you are sick on the due date, you will have to provide a medical certificate to support your appeal. A medical certificate will need to be presented to Mr Zouroudis or your teacher on the morning of your first back at school.*

YEAR 9 GENRE ASSESSMENT TASK MARKING CRITERIA – TASK ONE

TASK ONE: 5-6 minute presentation on one film and one novel

Specific information on the chosen novel and film, and an analysis of the genre conventions	Detailed description of film and novel, including events, characters and setting. Sophisticated analysis of reasons for film/novel's categorisation into chosen genre/genres. Detailed discussion of the director/author's use of film and language techniques to create textual meaning.	11-15	*Grammar, written expression and vocabulary.*	Use of correct grammar and sophisticated vocabulary and expression.	5
	Competent attempt to describe film and novel, as well as its events, characters and setting. 2-3 reasons given for the film and novel's categorisation into genre/genres. Clear discussion of the director and author's use of film and language techniques to create meaning.	6-10		Most grammar and expression is correct. Some competent use of a range of vocabulary.	4
				Sound grammar, expression and vocabulary is correct.	2-3
	Brief information on chosen film and novel but does not go into detail about events, characters and setting. 1 reason provided for film/novel's categorisation into genre/genres. Basic or limited attempt to discuss the use of film/language techniques.	2-5		Limited expression and vocabulary.	0-1
			PowerPoint Presentation or other visual aid	Outstanding use of technology and/or visual aids to create an engaging PowerPoint presentation that effectively supports the speech content.	5
				Competent use of technology to create an effective PowerPoint presentation with sound links to speech content.	3-4
	Minimal attempt to describe the chosen film and novel.	0-1		Technology is used to create a basic PowerPoint presentation with some links to the speech content.	1-2
				PowerPoint presentation not submitted.	0
Delivery of speech	Outstanding method of speech maintains audience interest, eye contact, correct stance, personal presentation and audibility.	5	Total mark	/30	
	The above elements are present, to a competent standard.	3-4	Name		
	The above elements are present, to a satisfactory standard.	1-2	Class		
	None of the above elements are present, to a satisfactory standard.	0			

YEAR 9 GENRE ASSESSMENT TASK MARKING CRITERIA – TASK TWO

TASK TWO: 3-4 minute presentation on one film					
Specific information on the chosen film and analysis of genre conventions.	Detailed description of film, including events, characters and setting. Sophisticated analysis of reasons for film's categorisation into chosen genre/genres. Detailed discussion of the director's use of film techniques to create textual meaning.	8-10	*Grammar, written expression and vocabulary.*	Use of correct grammar and sophisticated vocabulary and expression.	5
	Competent attempt to describe film, as well as its events, characters and setting. 2-3 reasons given for the film's categorisation into genre/genres. Clear discussion of the director's use of film techniques to create meaning.	4-7		Most grammar and expression is correct. Some competent use of a range of vocabulary.	4
				Sound grammar, expression and vocabulary is correct.	2-3
	Brief information on chosen film but does not go into detail about events, characters and setting. 1 reason provided for film's categorisation into genre/genres. Basic or limited attempt to discuss the use of film techniques.	2-3		Limited expression and vocabulary.	0-1
			PowerPoint Presentation or other visual aid	Outstanding use of technology and/or visual aids to create an engaging PowerPoint presentation that effectively supports the speech content.	5
				Competent use of technology to create an effective PowerPoint presentation with sound links to speech content.	3-4
	Minimal attempt to describe the chosen film.	0-1		Technology is used to create a basic PowerPoint presentation with some links to the speech content.	1-2
				PowerPoint presentation not submitted.	0
Delivery of speech	Outstanding method of speech maintains audience interest, eye contact, correct stance, personal presentation and audibility	5	Total mark	/25	
	The above elements are present, to a competent standard.	3-4	Name		
	The above elements are present, to a satisfactory standard.	1-2	Class		
	None of the above elements are present, to a satisfactory standard.	0			

SPEAKING TASK SCAFFOLD – TASK ONE

Introduction – - Introduce the film and novel you have chosen. - State the name of the film and novel, the author and director and outline the genre/genres - Identify the reasons you have chosen to study the film and novel in relation to genre.	
Body – Paragraph One - Identify the conventions of the <u>genre</u> in which the film can be categorised, focusing on themes, characters, settings and events.	
Body – Paragraph Two - Summarise the film's storyline, focusing on character, themes, important narrative events and features of entertainment.	
Body – Paragraph Three - Analysis of the different ways the film adheres to/subverts genre conventions.	
Body – Paragraph Four - Outline how the director uses film techniques to explore themes and issues.	
Body – Paragraph Five - Summarise the novel's main storyline, focusing on characters, themes and important narrative events.	
Body – Paragraph Six - Analyse of the different ways the novel adheres to/subverts genre conventions using references from the text.	
Body – Paragraph Seven - Outline how the author uses language techniques to explore key themes.	
Conclusion – - Sum up main points and explain how the texts effectively display genre conventions.	

SPEAKING TASK SCAFFOLD – TASK TWO

Introduction – - Introduce the film you have chosen. - State the name of the film, the director and outline its genre/genres - Identify the reasons you have chosen to study the film in relation to genre.	
Body – - Identify the conventions of the <u>genre</u> in which the film can be categorised, focusing on themes, characters, settings and events.	
Body – - Summarise the film's storyline, focusing on character, themes, important narrative events and features of entertainment.	
Body – - Analysis of the different ways the film adheres to/subverts genre conventions.	
Body – - Outline how the director uses film techniques to explore themes and issues.	
Conclusion – - Sum up main points and explain how the text effectively displays genre conventions.	