



GRC PEAKHURST

ASSESSMENT NOTIFICATION

Year 10 Photography and Digital Media

Assessment Task No:2

Task format: In class essay (question is unseen - open book).

Topic to be assessed: Critical and Historical Studies – Robyn Stacey

Assessment Weighting: 20%

Date and time of the task: Term 2, Week 4 Friday 14/5/21
In class essay (1 Period)

Teacher: Ms. Walton, Ms. McPherson & Ms. Haidar

Outcomes to be assessed:

A student:

- 5.7** Applies their understanding of aspects of practice to critically and historically interpret photographic and digital works;
- 5.8** Uses their understandings of the function of and relationship between the artist-artworld-world-audience in critical interpretation of photographic and digital works;
- 5.9** Uses the frames to make different interpretations of photographic and digital works.

Task Description

Students will complete a series of related questions in class as well as their own research and following scaffold on photographer Robyn Stacey “Leidenmaster 1”, 2003. Students will also need to familiarise themselves with the frames and the conceptual framework.

The essay question will be unseen to students until the assessment time.

This will be an open book assessment task so student are permitted to use their Photography books only. Colour copies of the Photographic images will be available on the day to students.

Use the scaffold below to plan your response:

[illegible]

BODY

Description:

Artwork Frames: Postmodern/Structural

Body 1: Composition

Describe what you see in the:

- Foreground _____
- Middle ground _____
- Background _____

Rule of thirds...

Body 2: Describe the technical qualities:

Practice: Actions

Eg. Photographic Processes used to make the photograph.

Comment on the type of camera, lens etc.

What manipulation of the image has been made?

(Through the camera or after – digital effects?

What lighting has been used? Natural or studio.

Interpretation

- **Describe** What is the message/meaning of the work?

Influences by any other photographers or artistic styles?

Audience

- **Describe** how the artist applies the meaning to convey their message about Vanitas.

Marking Guidelines – Essay

<ul style="list-style-type: none"> • Extensive understanding of photographic practice is evident: <ul style="list-style-type: none"> -material practice -conceptual practice • Sophisticated understanding of the conceptual framework evident. • Sophisticated understanding of the frames. • Clearly structured, articulate essay using a high level of language. 	A 18-20
<ul style="list-style-type: none"> • Substantial understanding of photographic practice is evident: <ul style="list-style-type: none"> -material practice -conceptual practice • Thorough understanding of the conceptual framework evident. • Substantial understanding of the frames. • Clearly structured, informative essay using some level of language. 	B 14-17
<ul style="list-style-type: none"> • Sound understanding of photographic practice is evident: <ul style="list-style-type: none"> -material practice -conceptual practice • Sound understanding of the conceptual framework evident. • Sound understanding of the frames. • Competent essay 	C 10-13
<ul style="list-style-type: none"> • Basic understanding of photographic practice is evident: <ul style="list-style-type: none"> -material practice -conceptual practice • Basic understanding of the conceptual framework evident. • Basic understanding of the frames. • Essay structure is limited, basic language used. 	D 5-9
<ul style="list-style-type: none"> • Limited understanding of photographic practice is evident: <ul style="list-style-type: none"> -material practice -conceptual practice • Elementary understanding of the conceptual framework evident. • Limited understanding of the frames. • Essay structure is limited, basic language used. 	E 0-4

IMPORTANT:

This task is part of your formal assessment in this subject. Tasks not completed on the due date will receive 0 and may affect the successful completion of this course. If you are sick on the due date, you will have to provide a medical certificate to support your appeal. A medical certificate will need to be presented to Ms Rydstrand or your teacher on the morning of the first day you are back at school.