



## GRC Peakhurst Campus Year 10 Dance Drama ASSESSMENT TASK NOTIFICATION

**KLA:** Dance Drama Elective  
**Mode:** Theory and Practical  
**Module:** Choreographers in Dance

**Due Date:** Week 8 Monday - Period 4  
**Weighting:** 25%

**Assessment Task Submission:** The task will be due on the Monday of Week 8, which is when the research report will be handed in. Part B will be assessed over week 7 and 8.

**Assessment Policy:**

This task is a formal assessment. It requires each student to demonstrate their understanding of the course studied by devoting sufficient time and effort to meeting the requirements as clearly stated below. This task must be submitted on time. Lack of organization is not a valid excuse for late submission of tasks. It is understood that any difficulty with the task must be brought to the attention of the classroom teacher several days before the due date of the task. If you are absent on the day the task is due, upon your return to school you must present a Doctor's Certificate to your Class Teacher or the Head Teacher explaining your absence, otherwise a mark of zero may be awarded.

**Outcomes assessed:**

- 5.1.2 A student demonstrates enhanced dance technique by manipulating aspects of the elements of dance.
- 5.1.3 A student demonstrates an understanding and application of aspects of performance quality and interpretation through performance
- 5.3.1 A student describes and analyses dance as the communication of ideas within a context.
- 5.3.3 A student applies understandings and experiences drawn from their own work and dance works of art.

**Context:**

*This term, the class has solely focused on the dance side of this subject. Students have been learning about various choreographers and have had experience learning their style. As a class, students have explored the elements of choreography including the use of body, action, space, time and energy. Through this task, students' understanding of choreography and style is assessed as well as their performance abilities.*

**Task Description:**

**PART A: Choreographer Research Report**

Students are required to research a choreographer of their own choice and complete a report on their chosen choreographer. Students must avoid choosing a choreographer previously studied as a class. The report is scaffolded below to assist students with the structure, however it must be submitted electronically as a word document or Google doc.

**PART B: Dance Sequence**

During class time students will be learning a piece of solo choreography from Miss Johnson that focuses on the elements of choreography including body, action, space, time and energy. Students will have 2 lessons to rehearse and practice this dance sequence, which will then be performed to the class individually in week 8.

**GOOD LUCK YEAR 10!**

# Scaffolded Choreographer Research Report

**1. Identify the Choreographer of your choice (2 Marks)**

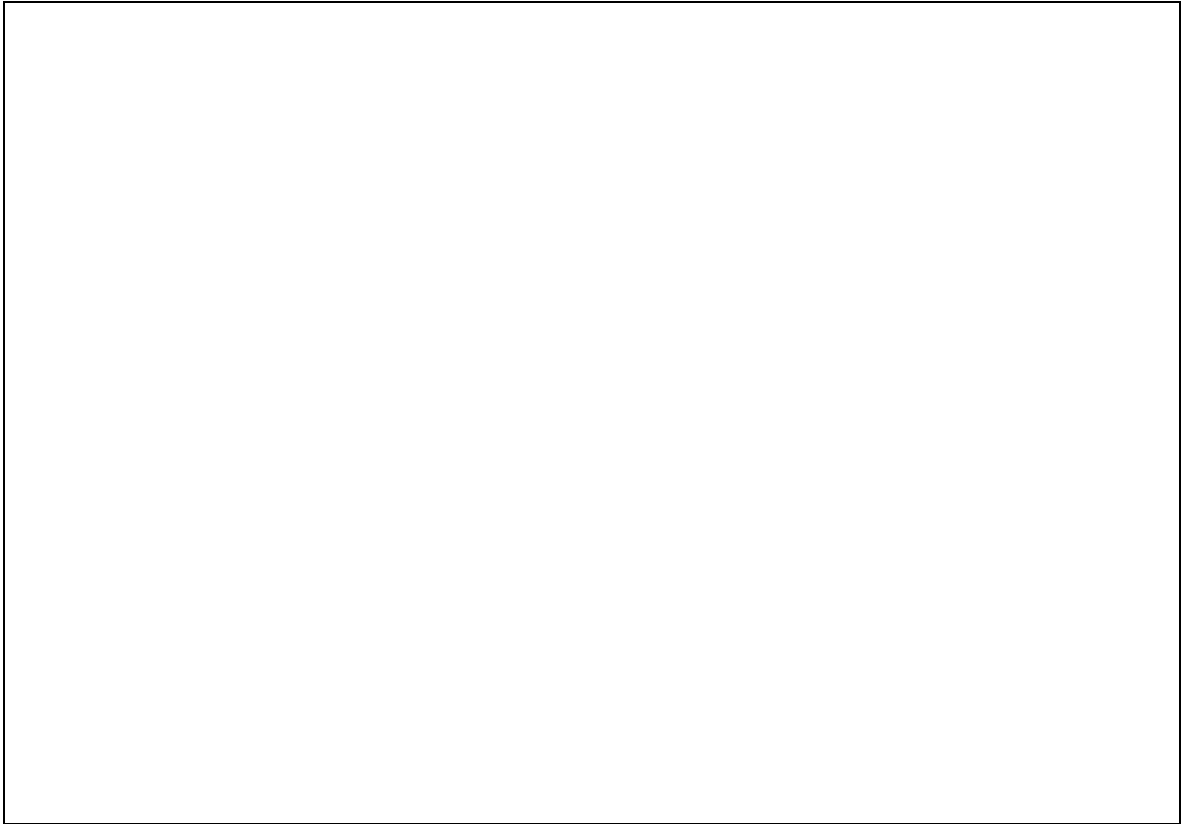
**2. Describe their early life including their involvement in Dance (3 marks)**

**3. Describe their choreography experience (3 marks)**

**4. Briefly describe the style of their choreography (2 marks)**

**5. Using a video of one the choreographer's dance scenes, describe how the elements of choreography (BASTE) are used in their choreography and style (6 Marks)**

**\*Please include URL of YouTube video for reference\***



# Choreographers in Dance Assessment Task

## MARKING CRITERIA:

PART A: Choreographer Research Report	6	5	4	3	2	1
<ul style="list-style-type: none"> <li>Identify the choreographer</li> </ul>						
<ul style="list-style-type: none"> <li>Describe their early life including their involvement in dance</li> </ul>						
<ul style="list-style-type: none"> <li>Describe their choreography experience</li> </ul>						
<ul style="list-style-type: none"> <li>Describe the choreographer's style</li> </ul>						
<ul style="list-style-type: none"> <li>Analyse how the elements of choreography are used in their specific dance and style</li> </ul>						
<ul style="list-style-type: none"> <li>The report is well-structured and appealing using images to provide insight into the choreographer</li> </ul>						

PART B: Dance Sequence	4	3	2	1
<ul style="list-style-type: none"> <li>The student effectively memorizes the entirety of the dance sequence</li> </ul>				
<ul style="list-style-type: none"> <li>The student emphasizes the BASTE elements used in the choreography</li> </ul>				
<ul style="list-style-type: none"> <li>The student stays in time with the music and can effectively count the dance sequence</li> </ul>				
<ul style="list-style-type: none"> <li>The student uses facial expressions and energy to add to their performance</li> </ul>				

COMMENT:

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FINAL MARK:    / 30