



GEORGES RIVER COLLEGE PEAKHURST CAMPUS

CAPA Faculty

NOTIFICATION OF ASSESSMENT TASKS

Year: 10PDM	Subject: Photography
Date: 2021 Term: 2 Week: 1 10PDMZ: Friday 23rd April 10PDMX: Friday 23rd April	Time allowed: 5 Weeks
Weighting: 30% (45 marks)	Task Number: 1
Topic: 'Vanitas' Photo Shoot	

Syllabus outcomes:

A student:

- 5.1 develops range and autonomy in selecting and applying photographic and digital media conventions and procedures to make photographic and digital works.
- 5.2 makes photographic and digital works informed by their understanding of the function of and relationships between artist-artwork-world-audience.
- 5.3 makes photographic and digital works informed by an understanding of how the frames affect meaning.
- 5.4 investigates the world as a source of ideas, concepts and subject matter for photographic and digital works.
- 5.5 makes informed choices to develop and extend concepts and different meanings in their photographic and digital works.
- 5.6 selects appropriate procedures and techniques to make and refine photographic and digital works.

Assessment criteria:

- Students are required to set up a photo shoot with still life objects traditionally associated with the Vanitas theme and edit them using Photoshop.
- Students will be required to use a skull in their photoshoot along with other objects that symbolise aspects of beauty Health, wealth, happiness etc.
- Students document these processes and submit 3 images demonstrating their skills in this method.

TASK

Working in small groups you will be setting up a photoshoot at school during classtime in the studio or darkroom. Your group is responsible for having a theme based on Vanitas giving your shoot a modern day twist. You must collect and bring in your own objects from home. Skulls will be provided by your teacher. Each group will be given a date for your shoot.

Even though this is a group task – Just to arrange the composition, every student is responsible for taking their own photographs and manipulating them on Photoshop

Submit you best **3 images** for marking. Submission must upload onto Google Classroom.



Harmen Steenwyck
"Still Life: An Allegory of the
Vanities of Human Life" 1640
Oil on Oak
39.2 x 50.7cm
National Gallery London



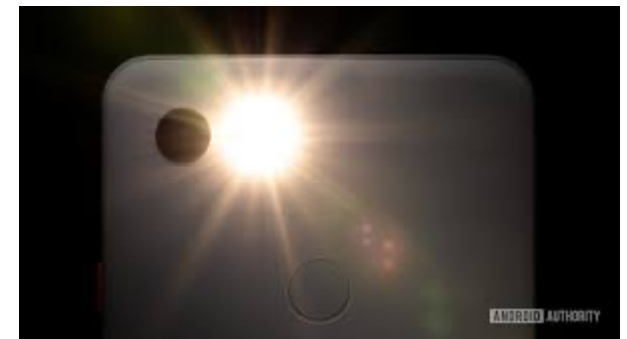
Robyn Stacey
"Leidenmaster 1" 2003
From The Collector's Nature.
Type C Print
96 x 150 cm
Stills Gallery Sydney

Equipment you will be using to complete this Still Life photoshoot includes:-

- Still life objects
- Tungsten lighting
- A soft box
- Reflector boards
- Candles
- Torches
- Drapery/black sheets
- Mirror
- DSLR Camera



Examples of artificial lighting



Criterion	11-15	6-10	1-5
Select and apply photographic conventions and procedures to make photographic works with a digital camera.	<p>A variety of camera shots, angles and framing devices, and refined printing techniques to effectively enhance mood and atmosphere</p> <p>Demonstrates a sound understanding of how the structural frame can be used to select signs, symbols and visual codes and composition to convey meaning</p> <p>Investigates the conceptual framework to represent complex ideas and interests about the world to an audience in a photographic sequence</p>	<p>Uses camera shots, angles and framing devices, and some printing techniques to enhance mood and atmosphere.</p> <p>Demonstrates an understanding of how the structural frame can be used to select signs, symbols and visual codes and composition to convey meaning. Investigates some aspects of the conceptual framework to represent ideas and interests about the world to an audience in a photographic sequence</p>	<p>Uses some camera shots, angles and framing devices, and simple printing techniques in attempting to enhance mood and atmosphere.</p> <p>Demonstrates a limited understanding of how the structural frame can be used to select signs, symbols and visual codes and composition to convey meaning.</p> <p>Investigates some aspects of the conceptual framework to represent simple ideas and interests about the world to an audience in photographs.</p>
Composition; Investigates the world as a source of ideas, concepts and subject matter for photographic. Makes informed choices to develop and extend concepts in their photographic Works.	<p>There is strong evidence the student has used the rule of thirds to create successful images.</p> <p>The student has used the world as a source of ideas.</p> <p>Makes informed choices</p>	<p>There is some evidence the student has used the rule of thirds to create successful images.</p> <p>The student has used some of the ideas and influences of the world as a source of ideas.</p> <p>Makes some choices</p>	<p>There is no evidence the student has used the rule of thirds to create images.</p> <p>The student has not used the world as a source of ideas.</p> <p>Choices made are not informed by the world.</p>
Materials; makes photographic works informed by their understanding of the function of and relationships between artist-artwork-world-audience informed by an understanding of how the frames affect meaning.	<p>Photoshop has been successfully used with tone and contrast as well as successful cropping of images.</p> <p>Images demonstrate an understanding of the function and relationships between conventions.</p>	<p>Some Photoshop practices have been used with some tone and contrast, little cropping of images.</p> <p>Images demonstrate some understanding of the function and relationships between conventions.</p>	<p>Little or no Photoshop practices have been used little tone and contrast evident. Some or little cropping unsuccessful.</p> <p>Images minimal or fail to demonstrate an understanding of the function and relationships between conventions.</p>

Teacher Comment :

Marks /45 (15 marks each photo)



**Examples of modern-day
Vanitas Photography**

IMPORTANT:

This task is part of your formal assessment in this subject. Tasks not submitted on the due date will be given a zero mark and may affect the may affect the successful completion of this course. If you are sick on the due date you will have to provide a medical certificate to support your appeal. A medical certificate will need to be presented to Ms Rydstrand or your teacher on the morning of the first day you are back at school.



Examples
of
Vanitas
Still Life