

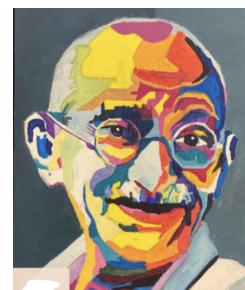
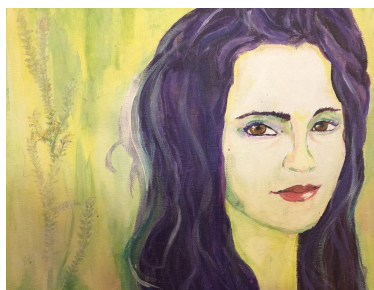
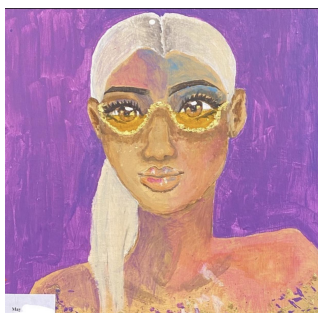


GEORGES RIVER COLLEGE PEAKHURST CAMPUS CAPA FACULTY NOTIFICATION OF ASSESSMENT TASK YEAR 8

Year: 8	Subject: Visual Arts
Date due: Term 2 Week 6 In class	Time allowed: 7 weeks in class
Weighting: 40%	Task Number: 3
Topic: Portrait Painting	
Syllabus outcomes: 4.1, 4.3, 4.4, 4.6	ACARA Syllabus outcomes: 8.1.1, 8.1.2, 8.1.3, 8.1.4, 8.2.3, 8.3.2, 8.3.3, 8.3.4, 8.4.4.
<p>Task Description: Students will need to create a painting based on the 'Portraits' unit studied in class inspired by a portrait image of their choice. In your task, you will be assessed on how well you create a painting using acrylic paint on canvas. Your work will be assessed on overall technique, ability to mix and use colour theory and the finish of your overall artwork.</p>	

Assessment Criteria:

- Completed painting on a canvas of a found portrait or self-portrait. This image needs to be glued in your VAPD for reference.
- The chosen image can be cartoon, realistic, abstract or pop art. Class teacher will check the final image and approve before starting.
- You will also be assessed on how you have explored, and used various art making techniques throughout the creation of your artwork. Your ability to learn new painting techniques and problem solve will also be assessed.



Marking Criteria

TASK REQUIREMENTS - VAPD	
1. Printed photograph of chosen portrait presented into VAPD	/2
2. Demonstrates an understanding of the paint mixing and colour theory. Palette recorded in VAPD.	/3
TASK REQUIREMENTS – COMPLETED CANVAS	
3. Drawing up image - care and accuracy has been taken in the process of drawing up the artwork.	/5
4. Canvas painting – Explores different painting techniques and has a good quality finish, colours are blended well, clean lines, portrait is clearly defined.	/25
5. Creates an original artwork	/5
TOTAL	/40

Grade Area of Assessment -Practical

A 33-40	Creates a sophisticated artwork with a perceptive understanding of the principles and elements of art and how they can be used to develop meaning and represent ideas and interests.
B 25-32	Creates an accomplished artwork with a clear understanding of the principles and elements of art and how they can be used to develop meaning and represent ideas and interests.
C 17-24	Creates a satisfactory artwork with some understanding of the principles and elements of art and how they can be used to develop meaning and represent ideas and interests.
D 9-16	Creates a basic artwork with a limited understanding of the principles and elements of art and how they can be used to develop meaning and represent ideas and interests.
E 0-8	Creates an artwork with an elementary understanding of the principles and elements of art.

IMPORTANT:

This task is part of your formal assessment in this subject. Tasks not submitted on the due date will be given a zero mark and may affect the may affect the successful completion of this course. If you are sick on the due date you will have to provide a medical certificate to support your appeal. A medical certificate will need to be presented to Ms Rydstrand or your teacher on the morning of the first day you are back at school.