



GEORGES RIVER COLLEGE PEAKHURST CAMPUS

TAS Faculty

NOTIFICATION OF ASSESSMENT TASK

Year: 10 **Subject:** Graphics Technology

Date due:

Weighting: 15%

Task Number: 2

Topic: Option Module 2: Australian Architecture

Syllabus outcomes:

- GT5-10 demonstrates responsible and safe work practices for self and others
- GT5-11 demonstrates the application of graphics to a range of industrial, commercial and personal settings

Assessment criteria:

In your answer/s you will be assessed on how well you:

- clearly identify and analyse styles in Australian residential architecture
- apply results of research to identify and analyse architectural styles reflected in the local environment
- competently use information and communication technologies to prepare and present information in a clear and informative manner.
- contribute towards designing and creating a 3D model whilst applying safe and responsible work practices whether working individually or collaboratively.

Task Information: Design Project and Folio

The Evolution of Australian Architecture

Context: Students are undertaking study of the Australian Architecture option module. This activity takes place during the module and provides the opportunity to develop the students' knowledge of Australian architectural styles as they build their 3D model in class. The activity also allows students to refine and expand their skills in research.

Requirements

Part A: 3D Model Concept/Plan Sketch and Evaluation **[This is to be done individually]**

- Rendered concept sketch with detailed annotations about the planning e.g. possible materials, colour choices etc. This is to be completed after the 3D model has been made to communicate all key information about the model to the reader.
- Evaluation of 3D model design.

Part B: Practical Application **[You will be marked individually]**

- You will be given a mark on your safe and responsible contribution to the 3D model.

Part C: Information Report **[This is to be done individually]**

- Students are to undertake research and produce a written report on the evolution of Australian residential architectural styles using the scaffold provided.

Note: This task is part of your formal assessment in this subject. Tasks not submitted on the due date may be given a zero mark. Failure to complete this task may affect the award of the ROSA (Record of School Achievement). If you are sick on the due date you will have to provide a medical certificate to support your appeal. This medical certificate will need to be presented to **** on the morning of the first day you return to school.

Important:

Plagiarism is unacceptable in all forms. Students found to be plagiarising will receive zero. All information must be in your own words and a bibliography must be included at the end of your task. Copying and pasting from any source is considered to be plagiarism. If you are caught plagiarising, you will have to redo the task in order to meet the syllabus requirements.

Plagiarism - 'the imitation or use of another's ideas and manner of expressing them to be assed off as one's own.' *Source: Macquarie Concise Dictionary – 3rd Ed.*

Part A: 3D Model Concept/Plan Sketch

1. Once you have (or almost have) completed your model, create a freehand rendered sketch of your model and annotate it to communicate all of your material, colour, design choices. For example a material annotation might say something like 'toothpicks used for natural timber texture and colour enhancement. Glue gun used to attach toothpicks to the base frame of the model, creating extra stability.'



Create your rendered and annotated concept model sketch in the box below.

Part C: Australian Architecture Report Scaffold

1. Create a timeline to document and display the Australian Architectural Styles over the years. The infographic should identify the name of the period, the beginning and ending year of the time period and should visually show the length these styles lasted for. The styles have been listed in order below but you will need to research the time periods and edit this information in your timeline.

- Georgian Primitive
- Colonial Georgian
- Gothic Revival
- Italianate
- Victorian
- Federation
- Bungalow
- Art deco
- Spanish Mission
- Suburban Modern
- Post-War
- Contemporary/Modern

Beginning your research; here is a link to help you get started.

<https://www.fatshackvintage.com.au/pages/the-definitive-guide-to-australian-home-styles>

Creating your timeline; You may use Microsoft Word or you can use some of these websites if you like.

<https://www.visme.co/timeline-maker/>


<https://time.graphics/>

<https://www.canva.com/create/infographics/timeline/>

2. Select **one** of the style periods from your timeline and write an informational report on it. The information should include a description of the history of the style, a description of the style's characteristics and features, and an image/s to visually communicate the style to the reader.

Your report must be 1 to 1 ½ pages long, size 12 Calibri font.

Note* You must write this report using your own words.



INFORMATION REPORT STRUCTURE

INTRODUCTION Classify your topic, describe the aspects, features or characteristics of the subject.

PARAGRAPHS Will be used to organise your information report. Use paragraphs to elaborate on your subject.

IMAGES Labelled diagrams such as maps, diagrams and pictures support and extend your written information.

SUBHEADINGS Keep your report in a logical state and ordered. It also helps the reader find key information quickly.

3. Take a photo of a house in your neighbourhood and include it in the next page of your information report. Correctly identify its architectural style and write a short reflection on the architectural style/s mostly found in your neighbourhood.

Year 10 Graphics Technology – The Evolution of Australian Architecture Marking Criteria

Student Name:

Part A

Category	Detailed	General	Basic	Limited
Model Sketch 4 marks	Sketch is clearly communicated; all important details included.	Sketch is completed well but lacks details in some areas.	Sketch is not clearly communicated; is missing important details.	Sketch is incomplete and insufficient detail is provided.
Annotations 4 marks	Clearly identifies and describes key materials and characteristics of the model.	Identifies and describes some basic materials and characteristics of the model but needs clarification.	Identified a few materials for the model but missed some key components.	Annotations incomplete/ insufficient detail is provided.
Evaluation 4 marks	Generates a clear and concise judgement on the success of the model. There are suggestions for improvement that support the conclusion made.	Produces a general judgement on the success of the model. There are some suggestions for improvement provided.	Makes a very basic judgement on the success of the model. There is a suggestion for improvement that does not support the conclusion made.	Attempts to make a judgment on the success of the model. There is little to no further suggestions to support the conclusion made.

Part B

Model making safety and responsibility demonstrated throughout the project.

/6 marks

Part C

Range	A student in this range:
8-10 Outstanding	<ul style="list-style-type: none"> • clearly and accurately identifies styles in Australian residential architecture over the past 200 years. • provides an analysis of the identified style, clearly identifying and explaining the key features of the style. • Accurately links architectural styles and features to local style. • displays a high level of competency in the use of ICT.
4-7 Satisfactory	<ul style="list-style-type: none"> • identifies the main styles in Australian residential architecture over the past 200 years. • describes the key features of the identified style and provides some explanation for these features. • relates some aspects of an architectural style to local residential architecture. • integrates some aspects of ICT into the final report.
1-3 Progressing	<ul style="list-style-type: none"> • lists some styles in Australian residential architecture. • briefly describes some of the key features of the identified styles. • identifies some features of local architecture. • displays limited skill in the use of ICT.

Total Marks /28

Comments: