



GEORGES RIVER COLLEGE PEAKHURST CAMPUS
English Faculty
NOTIFICATION OF ASSESSMENT TASK

Year: 9 Subject: English 2022	
Due Date: Tuesday 16th August Week 5A P4 (9C, 9B, 9G, 9I, 9P) Wednesday 17th August Week 5A P1 (9O, 9V, 9R, 9E, 9Y)	Time allowed: Hand in task Students will be given two periods to prepare a draft in class.
Weighting: 25%	Task Number: 3
Topic: Genre Study	
Syllabus outcomes: <ul style="list-style-type: none">➤ EN5-3B – A students selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning.➤ EN5-6C investigates the relationships between and among texts. ·➤ EN5-8D questions, challenges and evaluates cultural assumptions in texts and their effects on meaning	
Task Information: <p><i>You have been invited to write an article for the <u>Peakhurst Press</u> in their column called <u>Genre Raters</u>.</i></p> <p><i>In this column, students from GRC Peakhurst Campus will discuss one film and/or novel from a specific genre and will analyse how effectively these texts adhere to and/or subvert the genre and its key conventions.</i></p> <p style="text-align: center;">This is a two-part task with different grade ranges.</p> <p>Part 1: Film Review (potential grade from B-E)</p> <p>Task: Review and discuss a film from ONE genre.</p> <p>The film and genre must be selected in consultation with your classroom teacher. You may not use a film previously studied in class.</p> <p>What to include in your film review:</p> <ul style="list-style-type: none">• Introduce the name of your film, director of the film and outline which genre it adheres to.• Discuss the genre conventions evident in the film. Consider setting, characters, events, theme and other special conventions relative to your chosen genre. You may choose to include these details over a few paragraphs.• Make a judgement: How effectively does the film adhere to and/or subvert these conventions?• Choose ONE key scene from the film and analyse how the director has used film techniques to effectively portray aspects of the genre’s conventions.• Insert relevant images into your review.• Provide a rating out of 5 stars. Justify why you gave this rating. <p>Page limit – minimum 1 page maximum 2 pages</p> <p>A scaffold and exemplar will be provided to assist in the writing of your film review.</p>	

Part 2: Related Text Comparison (potential grade A-E when combined with Part 1)

In addition to the requirements of Part 1, you should choose a novel (related text) from the **same genre**.

You should compare the film and the novel and discuss which text captures the genre more effectively.

In this comparison you should consider

- The typical conventions covered in the novel, and whether they adhere to and/or subvert the genre's conventions. Such as setting, character, plot, literary devices, and theme.
- Choose a passage from the text and analyse how effectively the author has captured aspects of the genre. *You could analyse narrative voice, dialogue, techniques such as imagery, symbolism, foreshadowing, characterisation, features of suspense/humour etc.*
- Make a clear comparison between features of the two texts, with a judgment about which text, in your opinion, executes the conventions of the genre more effectively.
- Provide a rating out of 5 stars. Justify why you gave this rating.

Page Limit – minimum 3 pages, maximum 4 pages

An exemplar will be provided to assist in the writing of your film and novel review.

Submission and formatting details:

- This is a hand in task which should be word-processed, using size 12 Arial or Times New Roman font.
- Your work must adhere to the specified page limits.
- Format your work using columns or paragraphs, subheadings, photos require captions, and ensure you provide a rating out of five stars.
- Your assessment should be printed with the marking criteria attached. No USB drives or emails will be accepted as a form of submission.

Late or non-submission: This task is part of your formal assessment in English. Tasks not submitted on the due date will receive zero marks and an N-Award Warning letter, which may affect the successful completion of this course. If you are sick on the due date, you will have to fill in an illness misadventure form and provide a medical certificate to Mr Zouroudis on your first back at school. You must still submit the assessment task.

Marking Criteria

Part One (B-E)

Film Review Structure

<p>Information is well developed and organised using an introduction, body paragraphs and conclusion.</p> <p>The information adheres to the page limit.</p> <p>The review accurately uses unique features of a film review including title of film, director of film, year of production, a star rating, subheadings and appropriate images.</p>	4-5
<p>Information is organised using some elements of the film review structure including an introduction, body paragraphs and/or conclusion.</p> <p>The information adheres to the page limit.</p> <p>The review uses some features of a film review</p>	2-3
<p>Information poorly organised and does not adhere to the page limit.</p> <p>Limited features of a film review used.</p>	1
<p>Non-attempt</p>	0
Film Review Content	
<p>Highly developed discussion of the film and its relevant genre conventions. Including accurate identification and discussion of setting, characters, events, theme and other specific conventions relative to the chosen genre.</p>	9-10
<p>Developed discussion of the film and its relevant genre conventions. Including identification and discussion of setting, characters, events, theme and other specific conventions relative to the chosen genre</p>	7-8
<p>Sound discussion of the film and its relevant genre conventions. Including sound identification and discussion of setting, characters, events, theme and other specific conventions relative to the chosen genre.</p>	5-6
<p>Basic discussion of the film and genre conventions. Including basic identification of setting, characters, events, theme and other specific conventions relative to the chosen genre.</p>	3-4
<p>Limited discussion of the film and genre conventions.</p>	1-2
<p>Non-attempt</p>	0

Film Review Language	
Makes sophisticated and coherent judgements about the film and how it adheres to or subverts the genre conventions. Uses a personal voice throughout the review, combined with sophisticated vocabulary and well-formed sentences free from grammatical and spelling errors.	5
Makes well developed and relevant judgements about the film and how it adheres to or subverts the genre conventions. Uses a personal voice in parts of the review, combined with developed vocabulary and developed sentences with few grammatical and spelling errors.	4
Makes sound judgements about the film and how it adheres to and/or subverts the genre conventions. Attempts to use a personal voice in some of the review, combined with sound vocabulary, sentence structure, spelling and grammar.	3
Makes basic judgements about the film and genre conventions. Basic or limited use of a personal voice in the review, with basic command of vocabulary, sentence structure, spelling and grammar.	2
Makes limited judgements about the film and genre conventions	1
Non-attempt	0
Key Scene Analysis	
Sophisticated discussion of the director's use of film techniques to create textual meaning. Discussion is supported with carefully chosen and insightful details and examples.	5
Well developed discussion of the director's use of film techniques to create textual meaning. Discussion is supported with thoughtful details and examples.	4
Sound discussion of the director's use of film techniques to create textual meaning. Discussion is supported with some relevant details and examples.	3
Basic discussion of the director's use of film techniques to create textual meaning. Discussion is supported with basic details and examples.	2
Limited discussion of the director's use of film techniques to create textual meaning. Limited use of details and examples.	1
Non-attempt	0
Total /25	

Part Two (A-E)	
Novel Content	
Discussion of novel demonstrates detailed understanding of genre conventions and sophisticated analysis of a significant literary technique.	5
Discussion of novel demonstrates solid understanding of genre conventions and well-developed analysis of a significant literary technique	4
Discussion of novel demonstrates sound understanding of genre conventions and sound analysis of a significant literary technique.	3
Discussion of novel demonstrates basic understanding of genre conventions and basic analysis of a significant literary technique.	2
Discussion of novel demonstrates limited understanding of genre conventions and limited analysis of a significant literary technique	1
Non-attempt	0
Comparative Analysis	
Sophisticated comparison between the conventions and features of film and novel and a clear judgement about which text is more effective.	5
Well-developed comparison between the conventions and features of film and novel and a judgement about which text is more effective.	4
Sound comparison between the conventions and features of film and novel and a sound judgement about which text is more effective.	3
Basic comparison between the conventions and features of film and novel and a basic judgement about which text is more effective.	2
Limited comparison between the conventions and features of film and novel and a limited judgement about which text is more effective.	1
Non attempt	0
Teacher Comment	
Total /10	
Total Task Mark /35	

Film Review Scaffold Part 1

(Possible Grades B-E)

Introduction

- Catchy Opener/Title
- Director and Brief Summary
- Genre and Main Actors/Characters
- Preview your initial impression. Is it a good reflection of the genre or not? Talk to your reader to keep them engaged.

(**Entertaining**), (**describing word**), (**describing word**); that's how I would best describe the film (*Film Title*).

Directed by (**director name**) and released in (**year**), (*Film Title*) tells the story about... (**finish sentence**)

This (**genre of film**) revolves around the character of (**main character name**), played by (**actress's name**).

When I first watched this film, I was enthralled by ... (**list the main genre's conventions that entertained you**)

Genre Conventions – Setting and Character

- Place and Time (setting)
- Characterisation
- Make a judgment. How effectively does the director adhere to or subvert these conventions?
- You can use more than one paragraph.

(*Film Title*) is set in (**place**) in (**time/year**). This is captured by the director when we see (**explain the setting in detail**)

The characters in the film are (**typical/not typical for a film of this genre**)... (**explain the main character archetypes in 2-3 sentences. Consider age, backstory, costuming, their place in society etc.**)

In my opinion... (**mention what you liked about the main character/s and setting**)

because... (**reasons why**).

I thought that ... (**something that could have been done better/or you didn't expect to see**) was really (**describing word**) because... (**add another reason**)

Positive judgment words: strongly, clearly, effectively, logically, believable, succeeds in...
Negative judgement words: unrealistic, irrelevant, unnecessary, questionable, controversial, fails to, neglects, omits...

Genre Conventions - Theme(s)

- Discuss a key theme(s) in the film.
- You can discuss some elements of the plot here if you wish
- Again, make a judgment on the use of genre conventions. Were they effective or not?

Typically, in a (**genre**) films we see...

In this film, the theme of _____ (**adheres to/ or subverts**) as we see... (**Summarise the main theme and discuss whether you would expect this of a film from your genre, or if the director subverted your expectations**)

An example of this is... (**now give an example from the film that explains this theme**)

I believe that the (**film title**) teaches us... (**is the effective or not? Did you expect this sort of theme in a film from this genre?**)

Scene Analysis – Film Techniques

- Describe a key scene from the film with clear use of film techniques
- Analyse the key scene. You may wish to use the STEEL structure.
- Discuss no more than two film techniques in depth. *This could include a combination of camera shots, camera angles, use of sound, costuming, lighting, editing etc.*

Conclusion

- Summarise your opinions overall.
- Provide a star recommendation /5

- ★★★★★ Love it
★★★★☆ Like it
★★★☆☆ It's okay
★★☆☆☆ Not a fan
★☆☆☆☆ Disappointed

If you are looking for the most memorable part of the film, then look no further than this scene! (Describe the scene in 1-2 sentences).

Insert a film still from Google. You can credit the website you got it from. See the exemplar for further details.

Explain the types of conventions that this scene clearly uses.

In this scene, the director has cleverly used (film technique/s) to convey (key aspect of the genre/film).

By using the (film technique) the audience can better understand (main effect... discuss the impact of the technique on the audience's viewing experience).

You may wish to repeat this analysis to strengthen your point of view.

Overall, this film is... (describe your opinion about the film generally)

If you like (genre) that include (opinion about overall quality/storyline), then this is definitely the film for you.

The (film title) is (final catchy comment e.g. a must see, an enjoyable movie)

I give this film (Put the star rating on a separate line e.g. 3 out of 5)

