



**GEORGES RIVER COLLEGE PEAKHURST CAMPUS**  
**English Faculty**  
**Poetry Examination Notification 2022**

<b>Year: 9</b>	<b>Subject: English</b>	
<b>Date due: Term 2, Week 5A, Friday 27<sup>th</sup> May</b> <b>Period 2 – All classes (P&amp;V to complete exam during HSIE period)</b>	<b>Time allowed:</b>	<b>5 minutes reading time</b> <b>45 minutes writing time</b> <b>50 minutes total time allowed</b>
<b>Weighting: 25%</b>	<b>Task Number: 2</b>	
<b>Topic: Poetry Examination</b>		
<b>Syllabus Outcomes:</b>		
<ul style="list-style-type: none"> <li>• <b>EN5-1A- A student responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</b></li> <li>• <b>EN5-3B- A student uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts.</b></li> <li>• <b>EN5-5C- A student thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts.</b></li> </ul>		

**TERM 2, 2022 - YEAR 9 POETRY EXAMINATION**

In this exam, you will be required to carefully consider a variety of previously studied poetry and/or song lyrics. There will also be unseen component/s to the exam.

**Section One:** poetry devices and definitions (10 marks)

- Correctly Identify and match poetic devices to their definitions.
- You should revise poetic techniques, devices and terminology including; similes, metaphors, personification, onomatopoeia, repetition, alliteration, assonance, hyperbole, symbolism, connotation, imagery, rhyme, rhythm, tone, mood, speaker, stanza, and theme.

**Section Two:** annotation and comprehension of unseen poem (10 marks)

- Identify and discuss poetic devices and metalanguage. You should revise how to annotate a poem Consider revising how to identify a rhyme scheme (for example, ABABCC) and highlighting/finding techniques.
- Demonstrate an understanding of tone and mood.
- Demonstrate literal and figurative understanding of poetry.
- Identify the relevant themes and the poet's purpose.

**Section Three:** vocabulary, comprehension and STEEL paragraph analysis (20 marks)

- Define unfamiliar/uncommon words
- Analyse /comprehend poetry.
- Formulate a response using the STEEL structure. There is a STEEL question attached to the notification if you wish to practise your STEEL writing.

**Late or non-submission:** This task is part of your formal assessment in English. Tasks not attempted on the due date will receive zero marks and an N-Award Warning letter, which may affect the successful completion of this course. If you are sick on the due date, you will have to provide a medical certificate to Mr Zouroudis on your first back at school and must still submit the assessment task.

**PRACTICE TASK:**

**Untitled by Rupi Kaur**

my issue with what they consider beautiful  
is that their concept of beauty  
centres around excluding people  
i find hair beautiful  
when a woman wears it  
like a garden on her skin  
that is the definition of beauty  
big hooked noses that  
point upwards to the sky  
like they're rising  
to the occasion  
skin the colour of earth  
my ancestors planted crops on  
to feed a lineage of women with  
thighs thick as tree trunks  
eyes like almonds  
deeply hooded with conviction  
the rivers of Punjab\*  
flow through my bloodstream  
so don't tell me my women  
aren't as beautiful  
as the ones  
in your country

\*Punjab – means land of five rivers. Punjab is a state in Northern India bordering Pakistan.

**QUESTION: Analyse how one technique has been used in this poem to express the poet's view about the theme of natural beauty. (5 marks)**

*Your response should follow the STEEL paragraph structure.  
Use full sentences.*

<p><b>Statement:</b> Restate the question in your own words.</p> <p>For example: Through the evocative use of similes, the poet cleverly contrasts the natural born beauty of women, with the beauty of the land and natural world.</p>	<hr/> <hr/> <hr/> <hr/>
<p><b>Technique:</b> Identify one poetic technique that you wish to analyse.</p> <p>This poem contains</p> <ul style="list-style-type: none"> <li>- First person account</li> <li>- Written in free verse</li> <li>- Alliteration</li> <li>- Similes</li> <li>- Imagery</li> </ul>	<hr/> <hr/> <hr/> <hr/>
<p><b>Example:</b> Provide an example (quote) of this technique.</p> <p>For example: This is seen in the line “big hooked noses that point upwards to the sky like they’re rising to the occasion”.</p>	<hr/> <hr/> <hr/> <hr/>
<p><b>Explanation:</b> Explain how this technique and quote expresses the poet’s view about natural beauty</p> <p>For example: this simile expresses that having a nose, which is different from the norm, is still beautiful and should be celebrated, appreciated, and normalised as part of what makes us unique.</p>	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p><b>Link:</b> Link back to the question and reiterate the relevance of your answer to the question.</p> <p>For example: Thus, Rupi Kaur has effectively used similes to inform her audience that natural beauty comes in all shapes and sizes and our differences should be celebrated.</p>	<hr/> <hr/> <hr/> <hr/>