



GEORGES RIVER COLLEGE PEAKHURST CAMPUS
English Faculty
NOTIFICATION OF ASSESSMENT TASK

Year: 9 Subject: English 2022	
Due Date: Friday 4th November, 2022 (Week 4B)	Time allowed: 5 minute in class presentation.
Weighting: 25%	Task Number: 4


Topic: Romeo and Juliet (Play and Film Comparison)

Syllabus outcomes:

- EN5-1A - responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.
- EN5-4B effectively transfers knowledge, skills and understanding of language concepts into new and different contexts.
- EN5-6C investigates the relationships between and among texts.

Task Information:

You have been invited to deliver a multimodal presentation at the annual TEDXPeakhurst conference.



You will deliver a five minute TED Talk to students and teachers discussing the following statement:

‘Explore how Baz Luhrmann has adapted William Shakespeare’s play, Romeo and Juliet, to suit a modern audience’

Support your response with a **comparative** reference to **two key scenes** from the prescribed texts.

Romeo and Juliet by William Shakespeare (1597)

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Romeo + Juliet by Baz Luhrmann (1996)

WHAT TO INCLUDE

- Your speaking component should include:**
- A detailed discussion of the question, with consideration of key theme(s).
 - A detailed comparison of BOTH the play and the film, supported by well-selected quotes and techniques.
- Your visual component should include:**
- An engaging digital presentation (PowerPoint, Google Slides, Canva, Prezi etc) that supports your speaking component with elements such as sound, small pieces of text, GIFS, relevant images, or other components which would make your presentation engaging.

- Submission details:**
- Hand in your slides and transcript via Google Classroom.
 - Bring your palm cards and a USB with your visual presentation on the due date.
- Late or non-submission:*** This task is part of your formal assessment in English. Tasks not submitted on the due date will receive zero marks and an N-Award Warning letter, which may affect the successful completion of this course. If you are sick on the due date, you will have to fill in an illness misadventure form and provide a medical certificate to Mr Zouroudis on your first back at school. You must still submit the assessment task.

MULTIMODAL SPEAKING SCAFFOLD

Suggested Key Scenes to Compare

- Act One, Scene One: The opening fight scene
- Act One, Scene Five: The party scene
- Act Two, Scene Two: The balcony scene
- Act Three, Scene One: The main fight scene
- Act Five, Scene Three: The death scene

You may discuss the use of another key scene with your classroom teacher

Introduction

A good introduction should hook your audience in with an engaging opening. This could include rhetorical questions, a famous quote, a personal anecdote, an evocative description etc.

You should provide your personal answer to the question (thesis) and outline the key scenes and theme(s) you will discuss.

Body Paragraph One

Choose one key scene from Shakespeare's original play to explore.

MAIN POINT

This is your topic sentence and sets up a mini argument. State the key scene you are exploring and the theme it adheres to.

EXPLAIN:

Explain how Shakespeare has created a timeless narrative & how he has used this scene to explore a key idea/theme

EXAMPLE/EVIDENCE:

Use a quote and technique to support your point and analyse this evidence in relation to your original point.

LINK/RESTATE:

Link back to your thesis point and explain how you have proved it.

TRANSITION:

Create a linking statement to your next point.

Body Paragraph Two

Compare the same key scene from Shakespeare's play, with Luhrmann's adaptation.

Repeat the structure and make valuable comparisons with the ways in which Luhrmann has adapted or changed the scene to suit a modern audience.

Consider his use of film technique such as sound, costuming, lighting, set design, camera shots and angles, symbolism etc.

<p>Body Paragraph Three Choose ANOTHER key scene from Shakespeare’s play. And repeat the same structure as body paragraph 1.</p>	<p>Remember you have to:</p> <ol style="list-style-type: none"> 1. Engage your audience throughout the body paragraphs. Make use of pauses and persuasive devices. 2. Maintain eye contact and keep a nice pace. 3. Use evidence from the play and film, including quotes and film techniques.
<p>Body Paragraph Four Compare the same key scene from Shakespeare’s play (as in paragraph three), with Luhrmann’s adaptation.</p>	<p>Repeat.</p>
<p>Conclusion</p>	<p>Sum up your argument in a clear and creative way, remembering to address your audience and restate your key ideas.</p>

Ted Talks on how to deliver a great speech

Funny but very clever Ted Talk on how to deliver an engaging speech in 5 mins. How to sound smart in your TEDx Talk | Will Stephen | TEDxNewYork <https://www.youtube.com/watch?v=8S0FDjFBj8o> (6 mins)

How to speak so that people want to listen | Julian Treasure <https://www.youtube.com/watch?v=elho2S0Zahl&t=270s> (10 mins)

Public Speaking: How to make your message matter | Laura Penn | TEDxHSG https://www.youtube.com/watch?v=DGqBv5_wCRA (15 mins)

Marking Criteria	Mark
<ul style="list-style-type: none"> • Demonstrates skilful exploration of both texts with sustained engagement and relevance to the question. • Compares the play and film skilfully, using detailed textual reference as appropriate to the question. • Outstanding method of speech which adheres to the time limit and maintains audience interest, eye contact, correct stance, voice modulation and audibility. • Skilfully supports speaking component with a relevant and engaging digital presentation. 	<p style="text-align: center;">A 17-20</p>
<ul style="list-style-type: none"> • Demonstrates effective exploration of both texts and engagement with the question. • Compares the play and film effectively, using detailed textual reference as appropriate to the question. • Effective method of speech which adheres to the time limit and maintains aspects of audience interest, eye contact, correct stance, voice modulation and audibility. • Effectively supports speaking component with a relevant digital presentation. 	<p style="text-align: center;">B 13-16</p>
<ul style="list-style-type: none"> • Demonstrates sound engagement with the question, and adequate links to the texts. • Sound comparison of the play and film, using some relevant textual references as appropriate to the question. • Sound method of speech which is within or beyond the time limit and includes moments of audience interest, eye contact, correct stance, voice modulation and audibility. • Supports speaking component with a sound digital presentation. 	<p style="text-align: center;">C 9-12</p>
<ul style="list-style-type: none"> • Responds to some aspects of the question and makes basic links to the text. • Demonstrates some comparison of the play and film, using basic textual references. • Basic method of speech which doesn't meet the time limit, sustain the use of audience interest, eye contact, correct stance, voice modulation and/or audibility. • Supports speaking component with a basic digital presentation 	<p style="text-align: center;">D 5-8</p>
<ul style="list-style-type: none"> • Limited attempt to respond to the question • Limited reference to the play and film with limited comparison. • Limited communication skills • Limited or no use of a digital presentation 	<p style="text-align: center;">E 1-4</p>
<ul style="list-style-type: none"> • Non-serious attempt 	<p style="text-align: center;">0</p>

Comment:
