



GEORGES RIVER COLLEGE PEAKHURST CAMPUS
TAS FACULTY
NOTIFICATION OF ASSESSMENT TASK

Year: 9	Subject: Textile Technology
Due Date:	
Task Distributed Week 2 Term 1	
Weighting: 20%	Task Number: 1

Topic: Pyjama Party – Apparel

Syllabus outcomes:

- **TEX 5-4** generates and develops textile designs ideas
- **TEX5-8** Selects and uses appropriate technology to creatively document, communicate and present design and project work
- **TEX5-10** selects appropriate techniques and use equipment safely in the production of quality textile projects
- **TEX5-11** demonstrates competence in the production of textile projects to completion

Assessment Criteria:

In this task you will be assessed on your ability to:

- Choose appropriate colouration, decoration and construction techniques
- Produce a product that shows evidence of quality skills
- Effectively communicate your work in written and graphic form
- Creatively present your work in an aesthetically pleasing manner
- Manage your work to a successful completion

Task Information:

Students are to develop a pyjama set of their choice using a variety of colouration, decoration and construction techniques. Student will need to purchase their own fabric and after finalising their design with their teacher, may also need to purchase any other materials required.

Note: This task is part of your formal assessment in this subject. Tasks not submitted on the due date may be given a zero mark. Failure to complete this task may affect the award of the ROSA (Record of School Achievement). If you are sick on the due date you will have to provide a medical certificate to support your appeal. This medical certificate will need to be presented to Ms Tzoumas on the morning of the first day you return to school.

Important: Plagiarism is unacceptable in all forms. Students found to be plagiarising will receive zero. All information must be in your own words and a bibliography must be included at the end of your task. Copying and pasting from any source is considered to be plagiarism. If you are caught plagiarising, you will have to redo the task in order to meet the syllabus requirements.

Plagiarism - 'the imitation or use of another's ideas and manner of expressing them to be passed off as one's own.' *Source: Macquarie Concise Dictionary – 3rd Ed.*

Task Description

Portfolio 8%

Task Description –

1. **Title page** – containing full name and image of final design.
2. **Contents Page**
3. **Design brief** – information that can be used for the evaluation criteria should be highlighted.
4. **Specification** – including constraints and considerations.
5. **Evaluation Criteria** – at least 6.
6. **Research and Evaluation**
7. **Mood board** – include colours, techniques, different types of designs ect.
8. **Design Ideas and Annotations**
9. **Final Design (coloured and annotated)**
10. **Justification of Final Design**
11. **Record of Work/Work Log**
12. **Evaluation of Final Product**

Practical 12%

Design Situation:

Peter Alexander is looking for a new designer to join his team. You are in a competition with your other designer peers to create a standout set (top and bottoms). If you are the lucky designer to be selected to join the team, your set will be featured in his stores across Australia.

Specifications:

- You need to select the age group you will be designing for.
- Pyjama set must be modified from an existing pattern.
- Be bright and fit into the existing Peter Alexander lines that have already been released

YEAR 9 Textiles Technology

Pyjama Party – Practical & Portfolio - Marking Guidelines

Portfolio 8%	Mark
<ul style="list-style-type: none"> ● Outstanding design inspiration to reflect ideas. ● Comprehensive understanding of design specifications including constraints and considerations related to the design. ● In-depth and specific Evaluation criteria developed to guide a successful project. ● Comprehensive research skills shown to guide project. ● Outstanding concept sketches/ideas. ● Outstanding developmental sketches produced and annotated showing the design development. ● Outstanding final drawing presented, annotated, rendered. ● In-depth record and documentation of the steps of constructions. ● Extensive evaluation skills displayed throughout the design process. 	<p>A</p> <p>18-20</p>
<ul style="list-style-type: none"> ● Highly developed design inspiration to reflect ideas ● Thorough understanding of design specifications including constraints and considerations related to the design. ● Detailed and specific Evaluation criteria developed to guide a successful project. ● Thorough research skills shown to guide project. ● Highly developed concept sketches/ideas. ● Highly developed developmental sketches produced and annotated showing the design development. ● Highly developed final drawing presented, annotated and rendered. ● Detailed record and documentation of the steps of constructions. ● Thorough evaluation skills displayed throughout the design process. 	<p>B</p> <p>14-17</p>
<ul style="list-style-type: none"> ● Developed sources of design inspiration to reflect ideas. ● Sound understanding of design specifications including constraints and considerations related to the design. ● Sound Evaluation criteria is developed to guide project. ● Developed research skills shown to guide project. ● Developed concept sketches/ideas. ● Developed developmental sketches produced and annotated showing most of 	<p>C</p> <p>10-13</p>

<p>the design development.</p> <ul style="list-style-type: none"> ● Developed final drawing presented, some annotations and rendering. ● Sound record and documentation of the steps of constructions. ● Sound evaluation skills displayed throughout the design process. 	
<ul style="list-style-type: none"> ● Basic sources of design inspiration. ● Basic understanding of design specifications including constraints and considerations related to the design. ● Basic Evaluation criteria developed. ● Basic research skills shown to guide project. ● Basic concept sketches/ideas. ● Basic developmental sketches produced, annotated showing basic design development. ● Basic final drawing presented, limited annotations and rendering. ● Basic record and documentation of the steps of constructions. ● Basic evaluation skills displayed throughout the design process. 	D 6-9
<ul style="list-style-type: none"> ● Limited sources of design inspiration. ● Limited understanding of design specifications including constraints and considerations related to the design. ● Limited Evaluation criteria developed. ● Limited research skills shown to guide project. ● Limited concept sketches/ideas. ● Limited developmental sketches produced and annotated showing limited/no design development. ● Limited final drawing presented with limited annotations and rendering. ● Limited/no record and documentation of the steps of constructions. ● Limited/no evaluation skills displayed throughout the design process. 	E 0-5

Practical 12%	Mark
<ul style="list-style-type: none"> ● Superior quality product, showing originality and completely satisfying the design brief in all aspects. ● Exceptional skills in the creation of an apparel product, as well as application and choice of colouration, decoration and construction techniques. ● All construction seams accurately measured, laid out and sewn together skillfully and consistently to suit the final product. ● Superior sewing skills and correct finishing techniques. ● Exceptional overall finish. 	<p style="text-align: center;">A</p> <p style="text-align: center;">40-34</p>
<ul style="list-style-type: none"> ● High quality product, showing creativity and proficiently satisfying the design brief. ● Developed skills in the creation of an apparel product, as well as application and choice of colouration, decoration and construction techniques. ● Most construction seams accurately measured, laid out and sewn together skillfully and consistently to suit the final product. ● Highly developed sewing skills and proficient finishing techniques. ● High quality overall finish. 	<p style="text-align: center;">B</p> <p style="text-align: center;">33-26</p>
<ul style="list-style-type: none"> ● Sound product, showing originality and satisfying some elements of the design brief. ● Sound skills in the creation of an apparel product, as well as application and choice of colouration, decoration and construction techniques. ● Some construction seams measured, laid out and sewn together adequately. ● Sound sewing skills and finishing techniques. ● Product may not be finished appropriately in some places 	<p style="text-align: center;">C</p> <p style="text-align: center;">25-18</p>
<ul style="list-style-type: none"> ● Basic product that mostly satisfies the design brief. ● Underdeveloped skills in the creation of an apparel product, as well as application and choice of colouration, decoration and construction techniques. ● Construction seams inaccurately sewn and need more care. Seam allowances may be untidy and inconsistent. ● Basic sewing skills and finishing techniques. ● Product finish is inconsistently finished. 	<p style="text-align: center;">D</p> <p style="text-align: center;">17-10</p>
<ul style="list-style-type: none"> ● Poor quality product that may not satisfy the design brief ● Limited skills in the creation of a textile product utilising limited colouration, decoration and construction techniques. ● Construction seams inconsistently sewn and need further 	<p style="text-align: center;">E</p> <p style="text-align: center;">9-0</p>

