



GEORGES RIVER COLLEGE PEAKHURST CAMPUS  
English Faculty  
NOTIFICATION OF ASSESSMENT TASK

<b>Year: 8</b>	<b>Subject: English</b>
<b>Date due: Term 1, Week 7, 2022</b> <b>Thursday 10<sup>th</sup> of March</b> Period 4 – 8ENGP Period 5 – 8ENGB  <b>Friday 11<sup>th</sup> of March</b> Period 1- 8ENGI Period 5- 8ENGE, 8ENGG, 8ENGO, 8ENGR, 8ENGV, 8ENGY	<b>Time allowed:</b> <b>50 minutes allowed</b>
<b>Weighting: 20%</b>	<b>Task Number: 1</b>

**Topic: Myths and Legends - Narrative and Reflection**

**Syllabus outcomes:**

EN4-1A -responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.

EN4-4B -makes effective language choices to creatively shape meaning with accuracy, clarity and coherence.

**Task Information:**

There are **TWO** components to this task:

**1. Narrative Task: (20 marks) – Length 350 to 450 words**

You will be required to compose an original myth **OR** legend narrative. Your narrative should be influenced by some of the same aspects of the myths or legends you have studied in class this term, such as cultural origin, setting, theme or moral.

**The aspects of a myth include:**

A fictional explanation for a natural phenomenon e.g. how the world was created. They can also pass on cultural, religious or spiritual beliefs and traditions.

- Set in the distant past, timeless.
- Presented as something that actually happened.
- It may be based on a long and dangerous journey, a quest or a series of trials for a hero.
- Involve beings/characters such as gods and goddesses with supernatural powers and miraculous events.
- Often explains the creation of things such as the world or animals.
- May relay a moral message.

**The aspects of a legend include:**

A story which **MUST** include elements of truth (such as country of origin) and is based on exaggerated historical facts that have changed over time.

- Must explore factual information about society and their beliefs e.g. Robin Hood explores issues of financial inequality.
- Should explore historical figures and events, some of which are exaggerated.
- Legends focus on people rather than gods.

**2. Reflection: (5 marks)**

The reflection will require you to identify how your narrative fits the criteria for a myth/legend. You should identify a significant feature of your myth or legend that you have incorporated into your narrative and provide three reasons for the inclusion of that feature in your story.

**IMPORTANT:**

This task is part of your formal assessment in this subject. Tasks not completed on the due date will have 20% of marks deducted for each day late. If you are sick on the due date, you will have to provide a medical certificate or note from parents/guardians to support your appeal. Your medical certificate or parental note will need to be presented to Mr Zouroudis or your teacher on the morning of the first day you are back at school.

## Suggested Features of a Myth and Legend

<b>Myth</b>	<b>Legend</b>
<p><b>Characters:</b> Introduce the characters which can include hero/heroine, gods/goddesses, and supernatural creatures/animals. Describe their physical appearance, powers and characteristics they may have.</p>	<p><b>Characters:</b> Introduce the hero/heroine (The main character who achieves great things for which they are recognised). Provide a brief background of where they were born, their early life and personal qualities or skills.</p>
<p><b>Settings:</b> Describe the setting which can be a place, real or imagined. For example, Ancient Greece, Rome, Egypt, China, England, Brazil, and Australia. Choose or create your own ancient world or country.</p>	<p><b>Settings:</b> Describe the setting which should be a real place. It can be set in medieval times. For example, England, Japan, China and Brazil.</p>
<p><b>Natural Events:</b> Flood, earthquake, tidal waves, tsunami, or volcano eruption.</p>	<p><b>Quest:</b> Call to action- This is the important journey the legend undergoes to overcome a challenge and becomes recognised for his/her achievements.</p>
<p><b>Problem/Solution:</b> The protagonist may be faced with a quest or challenge to which they may need to provide a solution.</p>	<p><b>Problem/Solution:</b> The protagonist may be faced with a quest or challenge to which they may need to provide a solution.</p>
<p><b>Key Twist:</b> The divine character may use natural events or special powers to achieve their goals.</p>	<p><b>Key twist:</b> The characters must use their natural or human skills/powers to achieve their goals.</p>
<p><b>Resolution:</b> How will the impact of the protagonist or gods/supernatural creatures affect the humans? What does it explain about the natural world? What is the moral lesson learned?</p>	<p><b>Resolution:</b> How did the challenges faced by the hero/ heroine create a legacy which people remember them for? What is the moral lesson learned?</p>

## Suggested Narrative Scaffold

<p><b><u>Paragraph 1</u></b> <b>Orientation</b> - Introduce and describe the main characters and setting. Ensure you utilise rich vocabulary and language techniques to create a vivid description of the characters and setting.</p>	
<p><b><u>Paragraph 2</u></b> <b>Series of events</b> - Develop the plot and introduce the events leading to the complication.</p>	
<p><b><u>Paragraph 3</u></b> <b>Series of events</b> – Provide further details of the complication that lead to the main event.</p>	
<p><b><u>Paragraph 4</u></b> <b>Series of events</b> - Events that attempt to resolve the complication.</p>	
<p><b><u>Paragraph 5</u></b> <b>Resolution:</b> The complication has been resolved and the characters have changed and learned from their experiences.</p>	
<p>Include a moral message that the main character has uncovered.</p> <p>This does not have to be a separate paragraph and can be inferred from the story.</p>	

## Marking Criteria

<b>Content of Short Story - Narrative</b>	
<b>Outstanding story-</b> Includes significant elements of a Myth or Legend, highly engaging plot, strong character development and vivid description.	<b>13 -15</b>
<b>Excellent story -</b> Includes important elements of a Myth or Legend, interesting plot, considerable character development and competent description.	<b>10-12</b>
<b>Satisfactory story –</b> Includes sound elements of a Myth or Legend, some sections of the story are interesting, some character development, satisfactory description.	<b>7-9</b>
<b>Basic story -</b> Includes basic elements of a Myth or Legend, plot does not always maintain reader interest, characters are not developed and basic description.	<b>4-6</b>
<b>Elementary story -</b> Includes limited elements of a Myth or Legend, plot is very brief, characters are not developed, limited description.	<b>1-3</b>
<b>Non attempt</b>	<b>0</b>

<b>Spelling, Punctuation, Paragraphing and Sentencing</b>	
<b>Highly developed vocabulary, spelling, punctuation, sentencing and paragraphing. One or two minor errors.</b>	<b>9-10</b>
<b>Developed use of vocabulary, spelling, punctuation, sentencing and paragraphing. Minor errors in no more than two areas of written expression.</b>	<b>7-8</b>
<b>Sound use of vocabulary, spelling, punctuation, sentencing and paragraphing. Consistent minor errors across most areas of written expression.</b>	<b>5-6</b>
<b>Basic use of vocabulary, spelling, punctuation, sentencing and paragraphing. Many careless errors throughout text, particularly in basic areas of written expression.</b>	<b>3-4</b>
<b>Limited use of vocabulary, spelling, punctuation, sentencing and paragraphing. Limited evidence of control of written expression.</b>	<b>1-2</b>
<b>Non attempt</b>	<b>0</b>

## Reflection Questions

1) I have chosen to write a:

/1

Myth

Legend

Identify your selection by placing a tick.

2) The significant feature of my myth or legend that I have incorporated into my narrative is:

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3) The reasons for including this feature are:  
(Please provide 3 reasons)

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2-

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3-

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