



# GEORGES RIVER COLLEGE PEAKHURST CAMPUS

## English Faculty

### NOTIFICATION OF ASSESSMENT TASK - 2022

<b>Year: 8</b>	<b>Subject: English</b>
<b>Term 4, Week 4B - Monday 31<sup>st</sup> of October: P3 - 8ENGV  P4- 8ENGB, 8ENGE, 8ENGG, 8ENGI, 8ENGO, 8ENGR, 8ENGY  P5- 8ENGP</b>	<b>Time allowed: 50 minutes (in class)</b>
<b>Weighting: 30%</b>	<b>Task Number: 4</b>
<b>Topic: Yearly Examination – Reading, Writing and Responding to Novel Study</b>	
<b>Syllabus outcomes:</b> <ul style="list-style-type: none"><li>• <b>EN4-1A - A student responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</b></li><li>• <b>EN4-5C - A student thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts.</b></li><li>• <b>EN4-4B – A student makes effective language choices to creatively shape meaning with accuracy, clarity and coherence.</b></li></ul>	

### Task Information:

There will be two sections to the examination.

#### Section 1

##### **Short answer-**

You will be required to answer a range of questions about your prescribed text. The questions will require knowledge on the following aspects of your novel:

- characterisation
- setting
- sequence of events
- themes

The examination will permit students to refer to their class novels. To effectively make use of this opportunity, identify the above elements in the novel and utilise a post-it-note for your reference during the examination. The post-it-note should bookmark the above elements, however, no use of written notes will be permitted on the bookmarks.

#### Section 2

##### **Extended response –**

You will be required to identify and respond to a major event of your novel in the form of a diary entry. Your response will require thorough knowledge of the novel's sequence of events, setting, characterisation and theme. You will be required to narrate the diary entry from the perspective of a major character other than the main protagonist. Your response should be based on events of the novel and should be highly relevant to your character's development.

### **IMPORTANT:**

**This task is part of your formal assessment in this subject. Tasks not completed on the examination date will have 20% marks deducted for each day late, including weekends. If you are sick or absent on the examination date, you will have to provide a medical certificate or parental note to support your appeal. The medical certificate will need to be presented to Mr Zouroudis or your teacher on the morning of the first day you are back at school.**

## Section 2- Marking Criteria for Extended Response Diary Entry

<b>Content – setting, plot, theme and character</b>	10-8	Presents a detailed and sophisticated diary entry response which displays the key sequence of events and reinforces the point of view of a significant character on an important theme of the novel. Characters and setting are described in detail. These are reinforced through effective reflection of character growth and experiences.	
	7-6	Presents a detailed diary entry response which displays the key sequence of events and reinforces the point of view of a significant character on an important theme of the novel. Most elements of characterization and setting are described. These are reinforced through effective reflection of character growth and experiences.	
	5	Presents a satisfactory diary entry response which displays the key sequence of events and reinforces the point of view of a significant character on an important theme of the novel. Some characters and setting description included. Attempts to explore character growth and experiences.	
	4-3	Presents a basic diary entry response which displays some exploration of the novel's sequence of themes. Makes a limited attempt to explore the novel's theme through an important character of the novel. Characters and setting are described with basic detail.	
	0-2	Diary entry response displays a limited response with no clarity or development.	
<b>Language displays: use of complex and compound sentences, diverse vocabulary, correct spelling and punctuation.</b>	4-5	Outstanding/Excellent use of language features, sentence + paragraph structure, vocabulary, spelling and punctuation.	
	3	Competent use of language features outlined above.	
	2	Satisfactory use of language features outlined above.	
	1	Limited use of language features outlined above.	
	0	Language features not evident.	