



GEORGES RIVER COLLEGE PEAKHURST CAMPUS
CAPA Faculty
NOTIFICATION OF ASSESSMENT TASK

Year: 9PDM	Photography and Digital Media: Research Task
Date due: In class Essay – Week5/6 Friday 28th May 2022 – Ms Haidar’s class 9PDMZ Monday 30th May 2022 – Ms Walton’s class 9PDMY	Time allowed: 3 weeks
Weighting: 20%	Task Number: 2
Topic: Research Component – Man Ray	
<p>Syllabus outcomes:</p> <p>5.7 Applies their understanding of aspects of practice to critically and historically interpret photographic works;</p> <p>5.8 Uses their understandings of the function of and relationship between the artist-artworld-world-audience in critical interpretation of photographic black and white photographs;</p> <p>5.9 Uses the frames to make different interpretations of photographic works.</p>	
<p>Assessment criteria:</p> <p>You will be assessed on how well you: construct an extended response text type in relation to the Photographer Man Ray and his photograph “Eggs”1935.</p>	
<p>Task Description:</p> <ol style="list-style-type: none"> Students will research Photographer Man Ray in class and will be given 60 minutes (1 period) to complete and extended response using the scaffold and booklet previously provided in class. 	
<p>Submission Guidelines:</p> <ol style="list-style-type: none"> Answer must be written in essay format This is an open book examination; students can use any notes they have prepared during research lessons. 	

Man Ray

Assessment Task

Research photographer Man Ray using both the internet and booklet stimulus information supplied by your teacher to answer the following questions as a guide to help you develop a long response. Use a variety of websites to make your research more thorough. Become familiar with the photographer's life, career and works.

Answer the following questions in your book to help form your long response. Each answer should be at least 1 paragraph long. Remember you still need to adapt information to answer the question during the exam.

Questions:
1. Describe Man Ray's Early life. <ul style="list-style-type: none">- His life growing up- What was his early work like?- People he met and worked with/ did he move to another country?
2. What is a Rayograph and how did Man Ray start working with this style. <ul style="list-style-type: none">- What is the process of a Rayograph
3. What themes are present in Man Ray's work? <ul style="list-style-type: none">- Fashion- Portrait style
4. How did Dadaism and Surrealism Influence Man Ray's work? <ul style="list-style-type: none">- How would you describe Dadaism and Surrealism?
6. What inspired Man Ray's work?
7. How do you think the audience would have reacted to his work at the time it was created?
8. What is the meaning or message behind Man Ray's work? Is there one?
9. What is the significance of Man Ray's work on the photographic world?

Marking Guidelines – Essay - Extended Response

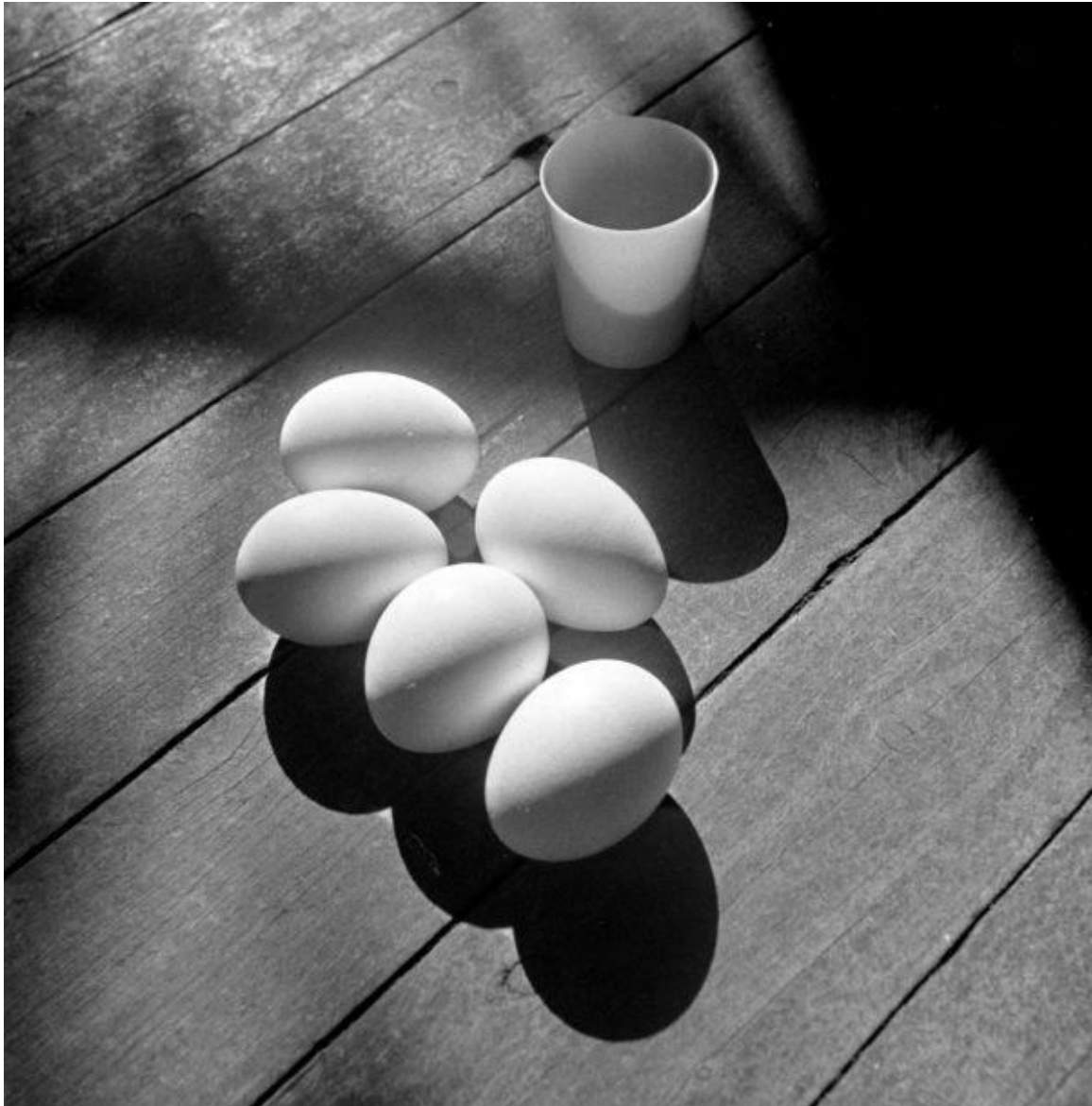
<ul style="list-style-type: none"> ● Extensive understanding of photographic practice is evident: <ul style="list-style-type: none"> -material practice -conceptual practice ● Sophisticated understanding of the conceptual framework evident. ● Clearly structured, articulate response using a high level of language. 	A 18-20
<ul style="list-style-type: none"> ● Substantial understanding of photographic practice is evident: <ul style="list-style-type: none"> -material practice -conceptual practice ● Thorough understanding of the conceptual framework evident. ● Clearly structured, informative and using some level of language. 	B 14-17
<ul style="list-style-type: none"> ● Sound understanding of photographic practice is evident: <ul style="list-style-type: none"> -material practice -conceptual practice ● Sound understanding of the conceptual framework evident. 	C 10-13
<ul style="list-style-type: none"> ● Basic understanding of photographic practice is evident: <ul style="list-style-type: none"> -material practice -conceptual practice ● Basic understanding of the conceptual framework evident. ● Basic language used. 	D 5-9
<ul style="list-style-type: none"> ● Limited understanding of photographic practice is evident: <ul style="list-style-type: none"> -material practice -conceptual practice ● Elementary understanding of the conceptual framework evident. ● Basic language used. 	E 0-4

Plagiarism Information

- **Plagiarism** means using other peoples' work without acknowledging it.
- Plagiarism in you essay will result in a zero mark
- **Your answers to the question must be in your words**
- Cutting and pasting from any source is considered a form of plagiarism.
- Changing a few words in a paragraph that you have found on the internet is considered a form of plagiarism.

IMPORTANT:

This task is part of your formal assessment in this subject. Tasks not submitted on the due date will be given a zero mark and may affect the may affect the successful completion of this course. If you are sick on the due date you will have to provide a medical certificate to support your appeal. A medical certificate will need to be presented to Ms Rydstrand or your teacher on the morning of the first day you are back at school.



Artist: Man Ray

Title: "Egg"

Date: 1935

Medium/Type: Gelatin Silver Photography

Dimensions: 28.8 x 27.5 cm

Location: National Gallery of Victoria,
Melbourne