

GEORGES RIVER COLLEGE PEAKHURST CAMPUS CAPA Faculty NOTIFICATION OF ASSESSMENT TASK

Year: 9PDM Date due: In class Essay – Week5/6 Friday 28 th May 2022 – Ms Haidar's class 9PDMZ Monday 30 th May 2022 – Ms Walton's class 9PDMY	Photography and Digital Media: Research Task Time allowed: 3 weeks
Weighting: 20%	Task Number: 2
Topic: Research Component – Man Ray	

Syllabus outcomes:

- **5.7** Applies their understanding of aspects of practice to critically and historically interpret photographic works;
- **5.8** Uses their understandings of the function of and relationship between the artist-artworld-world-audience in critical interpretation of photographic black and white photographs;
- **5.9** Uses the frames to make different interpretations of photographic works.

Assessment criteria:

You will be assessed on how well you: construct an extended response text type in relation to the Photographer Man Ray and his photograph "Eggs" 1935.

Task Description:

1. Students will research Photographer Man Ray in class and will be given 60 minutes (1 period) to complete and extended response using the scaffold and booklet previously provided in class.

Submission Guidelines:

- 1. Answer must be written in essay format
- 2. This is an open book examination; students can use any notes they have prepared during research lessons.

Man Ray

Assessment Task

Research photographer Man Ray using both the internet and booklet stimulus information supplied by your teacher to answer the following questions as a guide to help you develop a long response. Use a variety of websites to make your research more thorough. Become familiar with the photographer's life, career and works.

Answer the following questions in your book to help form your long response. Each answer should be at least 1 paragraph long. Remember you still need to adapt information to answer the question during the exam.

Questions:

- 1.Describe Man Ray's Early life.
 - His life growing up
 - What was his early work like?
 - People he met and worked with/ did he move to another country?
- 2. What is a Rayograph and how did Man Ray start working with this style.
 - What is the process of a Rayograph
- 3. What themes are present in Man Ray's work?
 - Fashion
 - Portrait style
- 4. How did Dadaism and Surrealism Influence Man Ray's work?
 - How would you describe Dadaism and Surrealism?
- 6. What inspired Man Ray's work?
- 7. How do you think the audience would have reacted to his work at the time it was created?
- 8. What is the meaning or message behind Man Ray's work? Is there one?
- 9. What is the significance of Man Ray's work on the photographic world?

Points to remember:

- Make sure you look carefully at the marking criteria.
- Accurate spelling and punctuation is expected.

Identify: Name it

<u>Describe:</u> Provide characteristics and Features.

Use the scaffold below/on the following Pages to plan your response:

This scaffold can be used in the exam.

<u>INTRODUCTION</u>	Describe:
Identify: - Photographers's Name	- Background information on the artist
- Title of the work	
- Date	
- Medium (Gelatin Silver	
Photography)	
- Dimensions	
- Location	

BODY	
Body 1: Composition Describe the Photograph: - What is the major subject or theme in the photograph? (what do you see?) Such as - Figure - Landscape - Portrait - Still life	
 Where is the main subject placed? Foreground Middle ground Background Right-hand side Left-hand side Centre 	
Body 2: Analyse the technique used –	
How was the photograph made?	
Were any special techniques used?	
Was any special equipment used to produce the artwork?	

Where was the photograph taken?	
	
How has the photograph been lit?	
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Body 3: Analyse the design features:	
-What kind of lines have been used?	
-vvnat kind of lines have been used?	
-What kind of shapes have been used?	
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-What kind of texture have been used?	
-What kind of space does the	
-What kind of space does the	
photograph contain?	
-How has tone been used?	

Subjective Frame:	
Body 4: Describe What is the	
message/meaning of the photograph.	
What is the photographer concerned	
with?	
CONCLUSION	
Bringing all the parts together,	
Dringing an the parts tegerner,	
- Describe how the artist applies the	
design features to convey	
message. What are the major	
influences in the artist?	

Marking Guidelines – Essay - Extended Response

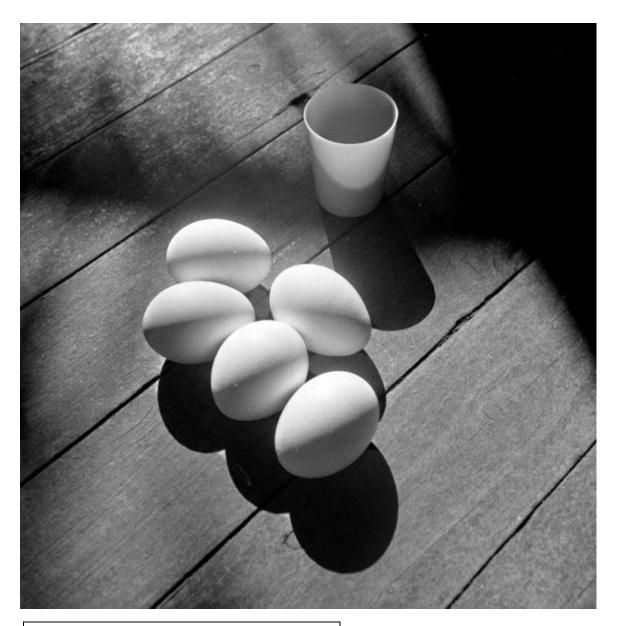
8 1	
• Extensive understanding of photographic practice is evident:	
-material practice	
-conceptual practice	
 Sophisticated understanding of the conceptual framework evident. 	A
	18-20
Clearly structured, articulate response using a high level of language.	
Substantial understanding of photographic practice is evident:	
-material practice	
-conceptual practice	
 Thorough understanding of the conceptual framework evident. 	В
 Clearly structured, informative and using some level of language. 	14-17
Sound understanding of photographic practice is evident:	
-material practice	
-conceptual practice	C
Sound understanding of the conceptual framework evident.	10-13
Basic understanding of photographic practice is evident:	
-material practice	
-conceptual practice	D
Basic understanding of the conceptual framework evident.	5-9
Basic language used.	
Limited understanding of photographic practice is evident:	
-material practice	1
-conceptual practice	\mathbf{E}
Elementary understanding of the conceptual framework evident.	
Basic language used.	

Plagiarism Information

- Plagiarism means using other peoples' work without acknowledging it.
- Plagiarism in you essay will result in a zero mark
- Your answers to the question must be in your words
- Cutting and pasting from any source is considered a form of plagiarism.
- Changing a few words in a paragraph that you have found on the internet is considered a form of plagiarism.

IMPORTANT:

This task is part of your formal assessment in this subject. Tasks not submitted on the due date will be given a zero mark and may affect the may affect the successful completion of this course. If you are sick on the due date you will have to provide a medical certificate to support your appeal. A medical certificate will need to be presented to Ms Rydstrand or your teacher on the morning of the first day you are back at school.



Artist: Man Ray Title: "Egg" Date: 1935

Medium/Type: Gelatin Silver Photography Dimensions: 28.8 x 27.5 cm

Location: National Gallery of Victoria,

Melbourne