

GEORGES RIVER COLLEGE PEAKHURST CAMPUS CAPA Faculty NOTIFICATION OF ASSESSMENT TASK

RESEARCH TASK/OPEN BOOK ESSAY

Year: 8 Visual Arts 4	Ms Walton	Subject: Visual Arts
Date due: Term 3 Week 10A		Time allowed: 1 Period in class
Wednesday 21 st September 2022		Assessment Task. Examination conditions.
Weighting: 20%		Task Number: 2
Topic: 'Portraits'		
Syllabus outcomes:		
4.8, 4.9, 4.10		
CARA Syllabus outcomes:		
8.2.4, 8.6.2, 8.7.3, 8.7.4		
Accoccmont critoria:		

Assessment criteria:

In your answer/s you will be assessed on how well you: Write a **Descriptive Response text type** on the artist Pablo Picasso and his artwork "Weeping Woman" previously studied in class.

Your completed scaffold may be taken into the room with you and used to guide your writing

Task Information:

You are to write a <u>Descriptive Response Text Type</u> on the Art work and your response to it as its audience. The Elements of Art should be included in your answer. A scaffold has been included. The exam paper and the coloured image will be supplied for you. You will have only one lesson to complete this under examination conditions.

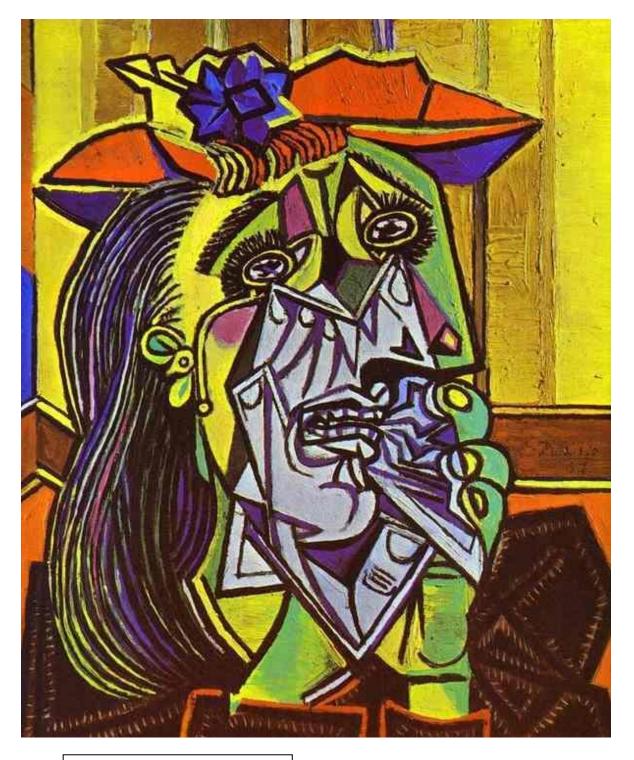
Points to remember:

- Make sure you look carefully at the marking criteria.
- Accurate spelling and punctuation is expected.



Use the scaffold below/on the following Page to plan your response:

<u>Question</u>	Answer
INTRODUCTION	
Identify:	
- Artist's Name	
- Title of the work	
- Date	
- Medium	
- Dimensions	
- Location Describe:	
- Background information on the artist	
BODY	
Body 1: Composition	
Describe what you see in the:	
- Foreground	
- Middle ground - Background	
Body 2: Describe the Elements of Art:	
- Colour	
- Line	
- Tone	
- Texture	
- Shape	
Body 3: Subjective Frame:	
- Describe how the artwork makes you	
feel	
- Describe What is the	
message/meaning of the work	
<u>CONCLUSION</u>	
Bringing all the parts together,	
- Describe how the artist applies the	
elements to convey their message	



Pablo Picasso,
'Weeping Woman'
1937
Oil on Canvas
60 x 49cm
Tate Gallery, London

Marking Criteria

TASK REQUIREMENTS	
TASK REQUIREIVIEIVIS	
Introduces the artwork and the artists.	/E
1. Introduces the artwork and the artists.	/5
Describes artwork's composition (paragraph 1)	
3. Describes the artwork in detail using the elements of art – line,	/5
shape, tone, texture and colour	75
A Described the selection of the selection of the selection of	15
4. Describes the artwork from the point of view of the audience giving an informed opinion and interprets the work in terms of	/5
its meaning and the feeling it invokes. (paragraph 3)	
is meaning and me reeining in inverces. (paragraph of	
5. Writes a conclusion that summarises the essay's main points	/3
and ties the parts of the essay together.	
	10
6. Clear writing, accurate spelling and punctuation	/2
Total Marks	
	/25

IMPORTANT:

This task is part of your formal assessment in this subject. If you are sick on the examination date, you will have to provide a <u>medical certificate</u> to support your appeal. A medical certificate will need to be presented to Ms Rydestrand or your class teacher on the morning of the first day you are back at school.