



GEORGES RIVER COLLEGE PEAKHURST CAMPUS
CAPA Faculty
NOTIFICATION OF ASSESSMENT TASK
RESEARCH TASK/OPEN BOOK ESSAY

Year: 8 Visual Arts 4	Ms Walton	Subject: Visual Arts
Date due: Term 3 Week 10A Wednesday 21 st September 2022		Time allowed: 1 Period in class Assessment Task. Examination conditions.
Weighting: 20%		Task Number: 2
Topic: 'Portraits'		
Syllabus outcomes: 4.8, 4.9, 4.10 CARA Syllabus outcomes: 8.2.4, 8.6.2, 8.7.3, 8.7.4		
Assessment criteria: In your answer/s you will be assessed on how well you: Write a <i>Descriptive Response text type</i> on the artist Pablo Picasso and his artwork "Weeping Woman" previously studied in class. Your completed scaffold may be taken into the room with you and used to guide your writing		

Task Information:

You are to write a **Descriptive Response Text Type** on the Art work and your response to it as its audience. The Elements of Art should be included in your answer. A scaffold has been included. The exam paper and the coloured image will be supplied for you. You will have only one lesson to complete this under examination conditions.

Points to remember:

- *Make sure you look carefully at the marking criteria.*
- *Accurate spelling and punctuation is expected.*



Use the scaffold below/on the following Page to plan your response:

<u>Question</u>	<u>Answer</u>
<p style="text-align: center;"><u>INTRODUCTION</u></p> <p style="text-align: center;">Identify:</p> <ul style="list-style-type: none"> - Artist's Name _____ - Title of the work _____ - Date _____ - Medium _____ - Dimensions _____ - Location _____ <p style="text-align: center;">Describe:</p> <ul style="list-style-type: none"> - Background information on the artist _____ 	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p style="text-align: center;"><u>BODY</u></p> <p>Body 1: Composition _____</p> <p>Describe what you see in the:</p> <ul style="list-style-type: none"> - Foreground _____ - Middle ground _____ - Background _____ <p>Body 2: Describe the Elements of Art:</p> <ul style="list-style-type: none"> - Colour _____ - Line _____ - Tone _____ - Texture _____ - Shape _____ <p>Body 3: Subjective Frame:</p> <ul style="list-style-type: none"> - Describe how the artwork makes you feel. _____ - Describe What is the message/meaning of the work. _____ 	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p style="text-align: center;"><u>CONCLUSION</u></p> <p style="text-align: center;">Bringing all the parts together,</p> <ul style="list-style-type: none"> - Describe how the artist applies the elements to convey their message _____ 	<hr/> <hr/> <hr/> <hr/> <hr/>



Pablo Picasso,
'Weeping Woman'
1937
Oil on Canvas
60 x 49cm
Tate Gallery, London

Marking Criteria

TASK REQUIREMENTS	
1. Introduces the artwork and the artists.	/5
2. Describes artwork's composition (paragraph 1)	/5
3. Describes the artwork in detail using the elements of art – line, shape, tone, texture and colour	/5
4. Describes the artwork from the point of view of the audience giving an informed opinion and interprets the work in terms of its meaning and the feeling it invokes. (paragraph 3)	/5
5. Writes a conclusion that summarises the essay's main points and ties the parts of the essay together.	/3
6. Clear writing, accurate spelling and punctuation	/2
Total Marks	/25

IMPORTANT:

This task is part of your formal assessment in this subject. If you are sick on the examination date, you will have to provide a medical certificate to support your appeal. A medical certificate will need to be presented to Ms Rydestrand or your class teacher on the morning of the first day you are back at school.