



GEORGES RIVER COLLEGE PEAKHURST CAMPUS
English Faculty
NOTIFICATION OF ASSESSMENT TASK
TASK REQUIREMENTS AND CRITERIA

Year: 10	Subject: English
Date due: Term 1 Week 8 Wednesday 16th March 2022 Period 2 – 10ER,10EO,10EY,10EV,10EP,10EL Period 3 – 10EB,10EG,10EI	Time allowed: In class task 1 period allowed – 50 minutes
Weighting: 25%	Task Number: 1
Topic: Literature Novel Narrative Task	

Syllabus outcomes: Students will:
 EN5-1A - Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.
 EN5-3B- Selects and uses language forms, features and structures of texts, appropriate to a range of purposes, audiences and contexts.
 EN5-5C- Thinks imaginatively, creatively, interpretatively, and critically about information and increasingly complex ideas and arguments

You are required to compose a narrative inspired by the text you have studied in class. Your narrative should include at least one main character and one theme from the novel. It should also be written in the same genre as the text studied in class.

Below is a list of suggested themes from the novels studied in class.

Novel	Themes
To Kill a Mockingbird	Prejudice, discrimination, justice, education and racism.
Animal Farm	Corruption, power and equality/inequality.
Lord of the Flies	Civilisation vs savagery, war and the future of mankind and loss of innocence.
Of Mice and Men	The American Dream, isolation, loneliness and friendship.
The Wave	Individuality, power, personal choice and conformity.
Tom Brennan	Family relationships and friendship, the impacts of drug and alcohol, conflict, anger and fear.

The narrative should be based on EITHER an event prior to the novel or future events that occur after the conclusion of the novel.

Your narrative should link to your novel through the use of character, theme and genre.

Option 1- write a story that occurs prior to the events of the novel. This story should include one or more of the characters from the novel involved in an event that represents the same theme as the text you are reading. It should be written in the same genre as the novel.

Option 2 – write a story that occurs after the events of the novel. This story should feature one or more of the characters from the novel in an event that represents the same theme as the text you are reading. It should be written in the same genre as the novel.

In addition, you will need to write a REFLECTION in which you analyse the relationship between your creative response and the novel studied in class.

Activities to be completed:

- Narrative – 400-500 words.
- Reflective response.

Task Description and Requirements

- Students will use the lesson to write the narrative and reflection responses in class.
- They may prepare at home, however, notes will not be allowed in class.

IMPORTANT:

This task is part of your formal assessment in this subject. Tasks not submitted on the due date will receive zero marks and may affect the successful completion of this course. If you are sick on the due date, you will have to provide a medical certificate to support your appeal. A medical certificate will need to be presented to Mr Zouroudis or your teacher on the morning of the first day you are back at school.

Narrative Scaffold- Use the space provided

<p>Orientation- Introduces and describes key character(s) and setting(s), and begins the events.</p>	
<p>Sequence of events that lead to complication which incorporate the theme throughout the narrative.</p>	
<p>Complication- Main point of interest or action in the narrative. Evaluation of complication, that is, expression of character's feelings/thoughts which lead to further action or series of events.</p>	
<p>Resolution- The solution the character provides to the problem that confronts them. What the character has learned as a result of their experience or how they have changed.</p>	
<p>Theme of the story. This must be implied in the events of the story and not explicitly stated.</p>	

Year 10 – Novel Task

Narrative Marking Criteria

Content of Short Story - Narrative	
Highly developed piece of writing which includes a highly engaging plot, strong character development, including sophisticated links to the novel's character, theme and genre.	13-15
Developed piece of writing which includes an interesting plot, considerable character development including effective links to the novel's character, theme and genre.	10-12
Sound piece of writing where some sections of the story are interesting, some character development occurs and the response makes satisfactory links to the character, theme and genre of the novel.	7-9
Basic piece of writing with a plot that does not always maintain reader interest, characters are not developed and response does not make clear links to the novel's character, theme or genre.	4-6
Limited piece of writing with a brief plot, characters are not developed, with no relevant links to the novel's character, theme and genre.	1-3
Non attempt	0

Written Expression and Craft of Writing	
Highly developed vocabulary, spelling, punctuation, paragraphing and sentencing. Extensive and varied vocabulary and language techniques used. One or two minor errors.	5
Developed use of vocabulary, spelling, punctuation, paragraphing and sentencing. Varied vocabulary and language techniques used. Minor errors in no more than two areas of written expression.	4
Sound use of vocabulary, spelling, punctuation, paragraphing and sentencing. Sound vocabulary used with some attempt at integrating language techniques. Consistent minor errors across most areas of written expression.	3
Basic use of vocabulary, spelling, punctuation, paragraphing and sentencing. Basic or limited vocabulary and language techniques used. Many careless errors throughout text, particularly in basic areas of written expression.	2
Limited use of vocabulary, spelling, punctuation, paragraphing and sentencing. Limited evidence of control of written expression.	1
Non attempt	0
Total /20	

Total Rationale and Narrative: /25

Name: _____

Class: _____

Comment: _____

Name: _____

Class: _____

Reflective Writing

*For this component of the assessment task, you will need to make connections between your creative response and **one** of the themes of the prescribed short stories.*

Rationale:

1. Which character from the novel have you chosen to represent within your text? Explain why you chose to use this character in your narrative. **(2 marks)**

2. Identify the theme you have selected from the novel to use in your narrative. Provide an explanation on how effectively you used it and one example from your story using a quote to support it. **(3 marks)**

a)Theme

b)Explanation

c)Quote

Total:

/5