



GEORGES RIVER COLLEGE PEAKHURST

2022 CAPA FACULTY

YEAR 10 VISUAL ARTS

MAJOR WORK - Identity

NOTIFICATION OF ASSESSMENT TASK

Year: 10VARX, 10VARY

Subject: Visual Arts – Theory/ Practical

Date due: Term 3 Week 9, Thursday 16th September 2022

Time allowed: 4 Weeks

Weighting: BOW 50%

Lead up work/visual diary including artist 10%

Practical, 30%

Topic: Major Work:

Concept/Subject: Identity.

Theory/Related artist: student choice.

Medium: Medium of student choice, in consultation with your teacher.

Teachers: Ms. Rydstrand, Seinor, McPherson

Syllabus outcomes:

- 5.1 develops range & autonomy in selecting & applying visual arts conventions & procedures to make artworks
- 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks.

Task Information:

You are required to create and submit a series of RELATED artworks, which shows your interest, talent and expertise.

To do this you will:

- a) Create artworks in at least 3 different media (chosen from the list below)
 - **Digital work** – photography, Photoshop, animation, video.
 - **A Collage** – using: photo, paper, cloth, drawing, paint, other...
 - **A Drawing** – using: pencil, watercolour pencil, chalk pastel, oil pastel, charcoal ...
 - **A Painting** – Acrylic, watercolour
 - **A Sculpture** – Clay, assemblage, reduction, found object, metal, wood, cement etc.
 - **Wearable Art - See the teacher**
 - **Collection of works** - 2 or 3 small versions of different mediums of the above.



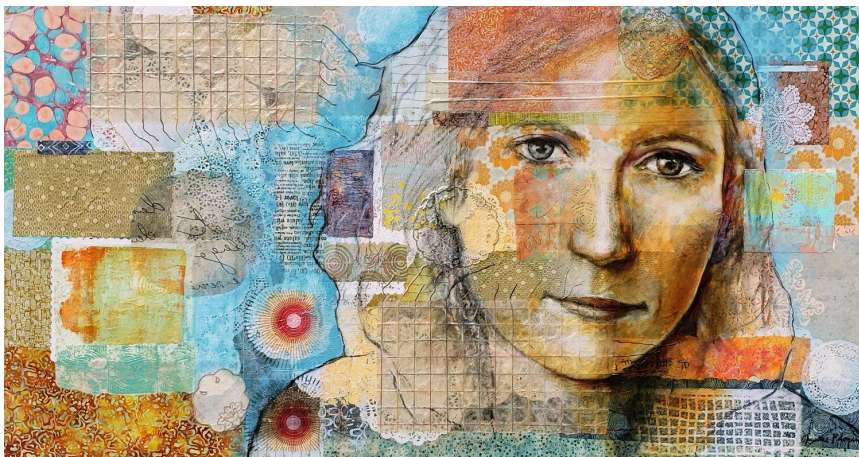
Painting



Sculpture

Marking Criteria	
TASK REQUIREMENTS: Body of Work (BOW)	
1. Lead up work including artists, all written concepts and sketches are to be presented in your VAD. Including a half-page recounting that documents the process you used to create your artwork.	/10
2. Practical Work - Technical Skill – the variety and mastery of your chosen mediums.	/30
Total Marks	/40

Collage



Drawing