



## GEORGES RIVER COLLEGE PEAKHURST

2022 CAPA Faculty

YEAR 9 VISUAL ARTS - Surrealism

### NOTIFICATION OF ASSESSMENT TASK



Year: 19VAX, 9VAY

Subject: Visual Arts – Theory and Practical

**Date due:** Theory - Term 3 Week 2, Time allowed: 2 Weeks 28/7/22

**Date due:** Practical - Term 4, Week 1, Time allowed: 9 Weeks 13/10/22

**Weighting: BOW 50%**

Theory - Study related artist - 10%

Combined - Theory and Practical - Lead up work, concept - visual diary - 10%

Practical - 30% (10 for each medium)

**Topic: Surrealism/DADA:**

Theory - Related artist: Dali, Magritte, De Chirico, Gleeson, Oppenheim, Kahlo, Tanning...

Practical - Medium: At least three different 3 mediums must be used in at least 3 different art works.

**Teachers:** Rydstrand, Haidar,

**Syllabus outcomes:**

- 5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
- 5.2 makes artworks informed by their understanding of the function of and relationships between the artist – artwork – world – audience
- 5.3 makes artworks informed by an understanding of how the frames affect meaning
- 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.5 makes informed choices to develop and extend concepts and different meanings in their artworks
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks.

**Task Information:**

You are required to create and submit a series of RELATED SURREALIST artworks, which shows your interest, talent and expertise.

To do this you will:

- a) Using the **Conceptual Framework** study the work of an artist related to your art making and compare their art making with your own. (This will be written up in class under exam conditions - essay practice)
- b) Create artworks in at least 3 different media (chosen from the list below)
  - **Digital work** – photography, Photoshop, animation, video.
  - **A Collage** – gluing: photos, images from magazines, paper, cloth, drawing, paint.. c
  - **A Drawing** – using: pencil, watercolour pencil, chalk pastel, oil pastel, charcoal ...
  - **A Painting** – acrylic, watercolour...
  - **A Sculpture** – Clay, assemblage, reduction (stone etc.), found objects, metal, wood.
  - **A Print** – Lino, Styrofoam,
  - **Wearable Art** – fabric, found objects (consult with teacher)



## Marking Criteria

TASK REQUIREMENTS: Body of Work (BOW)

1. <b>Research</b> on a related artist using the Conceptual Framework, (This is also presented in your VAD).	/10
2. <b>Lead up work</b> including all written concepts and sketches are to be presented in your VAD. Including a half-page recounting that documents the process you used to create your artwork.	/10
3. <b>Practical Work</b> - 1	/10
4. <b>Practical Work</b> - 2	/10
5. <b>Practical Work</b> - 3	/10
Total Marks	/50

