

GEORGES RIVER COLLEGE PEAKHURST

2022 CAPA Faculty

YEAR 9 VISUAL ARTS - Surrealism

NOTIFICATION OF ASSESSMENT TASK



Year: 19VAX, 9VAY

Subject: Visual Arts - Theory and Practical

Date due: Theory - Term 3 Week 2, Time allowed: 2 Weeks 28/7/22

Date due: Practical - Term 4, Week 1, Time allowed: 9 Weeks 13/10/22

Weighting: BOW 50%

Theory - Study related artist - 10%

Combined - Theory and Practical - Lead up work, concept - visual diary - 10%

Practical - 30% (10 for each medium)

Topic: Surrealism/DADA:

Theory - Related artist: Dali, Magritte, De Chirico, Gleeson, Oppenheim, Kahlo, Tanning...

Practical - Medium: At least three different 3 mediums must be used in at least 3 different art works.

Teachers: Rydstrand, Haidar,

Syllabus outcomes:

- 5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
- $5.2\,$ makes artworks informed by their understanding of the function of and relationships between the artist artwork world –

audience

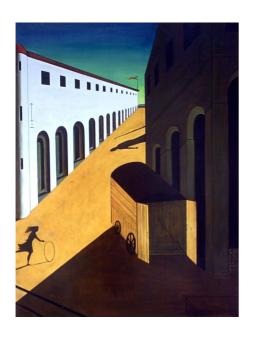
- 5.3 makes artworks informed by an understanding of how the frames affect meaning
- 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.5 makes informed choices to develop and extend concepts and different meanings in their artworks
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks.

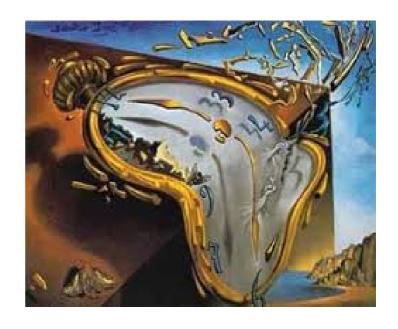
Task Information:

You are required to create and submit a series of RELATED SURREALIST artworks, which shows your interest, talent and expertise.

To do this you will:

- a) Using the Conceptual Framework study the work of an artist related to your art making and compare their art making with your own. (This will be written up in class under exam conditions essay practice)
- b) Create artworks in at least 3 different media (chosen from the list below)
 - Digital work photography, Photoshop, animation, video.
 - A Collage gluing: photos, images from magazines, paper, cloth, drawing, paint.. c
 - A Drawing using: pencil, watercolour pencil, chalk pastel, oil pastel, charcoal ...
 - A Painting acrylic, watercolour...
 - A Sculpture Clay, assemblage, reduction (stone etc.), found objects, metal, wood.
 - A Print Lino, Styrofoam,
 - Wearable Art fabric, found objects (consult with teacher)





Marking Criteria	
TASK REQUIREMENTS: Body of Work (BOW)	
 Research on a related artist using the Conceptual Framework, (This is also presented in your VAD). 	/10
Lead up work including all written concepts and sketches are to be presented in your VAD. Including a half-page recounting that documents the process you used to create your artwork.	/10
3. Practical Work - 1	/10
4. Practical Work - 2	/10
5. Practical Work - 3	/10
Total Marks	/50

