



GEORGES RIVER COLLEGE PEAKHURST

2022 CAPA Faculty
YEAR 9 VISUAL ARTS

Surrealism

NOTIFICATION OF ASSESSMENT TASK



Year: 19VAX, 9VAY

Subject: Visual Arts – Theory and Practical

Date due: Theory - Term 3 Week 7, Time allowed: 2 Weeks,

Date due: Practical - Term 4, Week 2, Time allowed: 9 Weeks (prep and 2 weeks for each artwork)

Teachers: Rydstrand, Haidar

Syllabus outcomes:

- 5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
- 5.2 makes artworks informed by their understanding of the function of and relationships between the artist – artwork – world – audience
- 5.3 makes artworks informed by an understanding of how the frames affect meaning
- 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.5 makes informed choices to develop and extend concepts and different meanings in their artworks
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks.

Weighting: BOW 50%

Theory - Study related artist - 10%

Combined - Theory and Practical - Lead up work, concept - visual diary - 10%

Practical - 30% (10 for each medium)

Topic: Surrealism/DADA:

Theory - Related artist: Dali, Magritte, De Chirico, Gleeson, Oppenheim, Kahlo, Tanning...

Practical - Medium: At least three different 3 mediums must be used in at least 3 different art works.





Task Information: **THEORY**

You are required to create and submit a series of RELATED SURREALIST artworks, which shows your interest, talent and expertise.

To do this you will:

- a) Using the **Conceptual Framework** study the work of two Surrealist artists.

You must include: the 4 aspects of the Conceptual Framework - they are:

- **Artist** - Name, Dates, background, inspiration and what ideas was the artist trying to communicate. (include images.)
- **Artwork** - Title of their works? dates? mediums(and techniques)? Dimension/size? Location - when created and now? Describe in detail at least one of each artist's artworks, include images of their work.
- **World** - What were influences on the artists' work from the world around them?
- **Audience** - Who was the intended Audience, how were they engaged/included in the Art Work?

(This will be written up in class under exam conditions - essay practice)

Task Information: **MAKING**

- b) **Create artworks** in at least 3 different media (chosen from the list below)

- **Digital work** – photography, Photoshop, animation, video.
- **A Collage** – gluing: photos, images from magazines, paper, cloth, drawing, paint.. c
- **A Drawing** – using: pencil, watercolour pencil, chalk pastel, oil pastel, charcoal ...
- **A Painting** – acrylic, watercolour...
- **A Sculpture** – Clay, assemblage, reduction (stone etc.), found objects, metal, wood.
- **A Print** – Lino, Styrofoam,
- **Wearable Art** – fabric, found objects (consult with teacher)



Marking Criteria	
TASK REQUIREMENTS: Body of Work (BOW)	
1. Research on a related artist using the Conceptual Framework, (This is also presented in your VAD).	/10
2. Lead up work including all written concepts and sketches are to be presented in your VAD. Including a half-page recounting that documents the process you used to create your artwork.	/10
3. Practical Work - 1	/10
4. Practical Work - 2	/10
5. Practical Work - 3	/10
Total Marks	/50

