

Year: 19VAX, 9VAY Subject: Visual Arts – <u>Theory</u> and <u>Practical</u>

Date due: <u>Theory</u> - Term 3 Week 7, Time allowed: 2 Weeks, Date due: <u>Practical</u> - Term 4, Week 2, Time allowed: 9 Weeks (prep and 2 weeks for each artwork)

Teachers: Rydstrand, Haidar

Syllabus outcomes:

5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks

5.2 makes artworks informed by their understanding of the function of and relationships between the artist – artwork – world –

- audience
- 5.3 makes artworks informed by an understanding of how the frames affect meaning
- 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.5 makes informed choices to develop and extend concepts and different meanings in their artworks
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks.

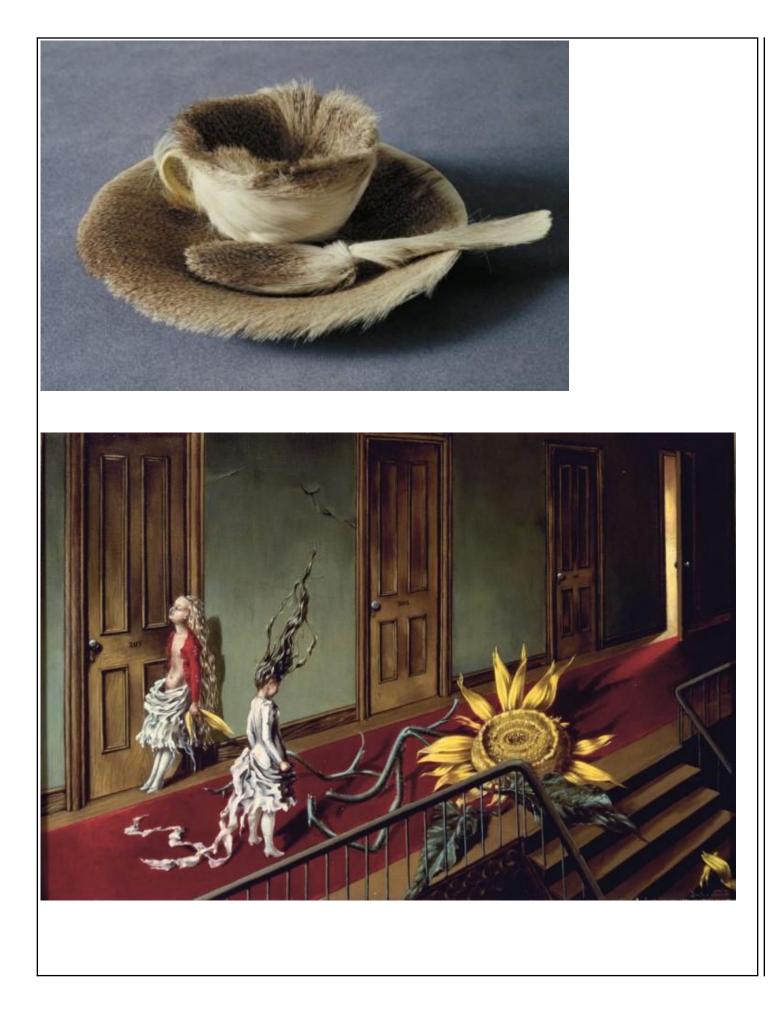
Weighting: BOW 50%

<u>Theory</u> - Study related artist - 10% <u>Combined - Theory and Practical</u> - Lead up work, concept - visual diary - 10% <u>Practical</u> - 30% (10 for each medium)

Topic: Surrealism/DADA:

<u>Theory</u> - Related artist: Dali, Magritte, De Chirico, Gleeson, Oppenheim, Kahlo, Tanning… Practical - Medium: At least three different 3 mediums must be used in at least 3 different art works.





Task Information:THEORY

You are required to create and submit a series of RELATED SURREALIST artworks, which shows your interest, talent and expertise.

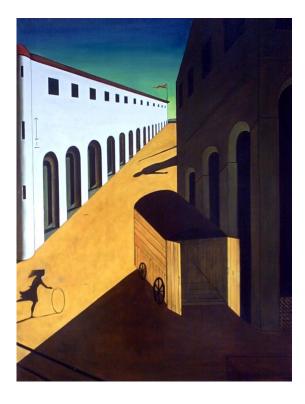
To do this you will:

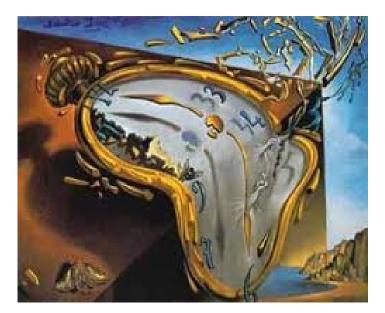
- a) Using the Conceptual Framework study the work of two Surrealist artists.
 - You must include: the 4 aspects of the Conceptual Framework they are:
 - Artist Name, Dates, background, inspiration and what ideas was the artist trying to communicate. (include images.)
 - Artwork Title of their works? dates? mediums(and techniques)? Dimension/size? Location when created and now? Describe in detail at <u>least one</u> of each artist's artworks, include images of their work.
 - World What were influences on the artists' work from the world around them?
 - Audience Who was the intended Audience, how were they engaged/included in the Art Work?

(This will be written up in class under exam conditions - essay practice)

Task Information: MAKING

- b) Create artworks in at least 3 different media (chosen from the list below)
 - **Digital work** photography, Photoshop, animation, video.
 - A Collage gluing: photos, images from magazines, paper, cloth, drawing, paint.. c
 - A Drawing using: pencil, watercolour pencil, chalk pastel, oil pastel, charcoal ...
 - A Painting acrylic, watercolour...
 - A Sculpture Clay, assemblage, reduction (stone etc.), found objects, metal, wood.
 - A Print Lino, Styrofoam,
 - Wearable Art fabric, found objects (consult with teacher)





Marking Criteria TASK REQUIREMENTS: Body of Work (BOW)		
1.	Research on a related artist using the Conceptual Framework, (This is also presented in your VAD).	/10
2.	Lead up work including all written concepts and sketches are to be presented in your VAD. Including a half-page recounting that documents the process you used to create your artwork.	/10
3.	Practical Work - 1	/10
4.	Practical Work - 2	/10
5.	Practical Work - 3	/10
Total Marks		/50

