



GEORGES RIVER COLLEGE PEAKHURST CAMPUS
English Faculty
NOTIFICATION OF ASSESSMENT TASK
TASK REQUIREMENTS AND CRITERIA

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| Year: 10 | Subject: English |
| Date due: Term 2- Year 10 English Literature Assessment Task Week 6B, Wednesday 1/6/22 P2 - 10R, 10E, 10Y, 10O, 10V and 10P, 10L P3 - 10I, 10G, 10B | Time allowed: In class task 1 period allowed 50 minutes |
| Weighting: 25% | Task Number: 2 |
| Topic: Short Story Narrative - Short answer questions and STEEL paragraph responses. | |
| Syllabus outcomes – students: EN5-3B: Selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning. EN5-5C: Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts. EN5-7D: Understands and evaluates the diverse ways texts can represent personal and public worlds. | |
| Task requirements: <u>Short answer questions and TWO STEEL paragraphs</u> <ul style="list-style-type: none"> - Short answer questions on the texts focusing on setting, plot, character, narrative, language, symbolism and structure. The short answer questions will require you to support your responses with close reference from the text studied. - Two detailed STEEL essay body paragraph questions, focusing on the themes and the perspective of one character for their actions. <p>The assessment task will be based upon one of the short stories which have been studied in class from the list below. Choose one of the short stories to respond to the questions.</p> <p><i>Lamb to the Slaughter by Roald Dahl</i> <i>The Storm by McKnight Malmar</i> <i>Man from the South by Roald Dahl</i> <i>The Tell Tale Heart by Edgar Allen Poe</i> <i>Watermelon Moon by Borden Deal</i></p> <p>IMPORTANT: This task is part of your formal assessment in this subject. Tasks not submitted on the due date will receive zero marks and may affect the successful completion of this course. If you are sick on the due date, you will have to provide a <u>medical certificate</u> or note from parent to support your appeal. A medical certificate will need to be presented to Mr Zouroudis or your teacher on the morning of the first day you are back at school.</p> | |

STEEL PARAGRAPH STRUCTURE AND EXPLANATION

STATEMENT: A sentence which outlines your thesis (main idea) for this paragraph.

TECHNIQUE: Introduce a literary/narrative technique which is used to represent the main idea of your thesis sentence.

The literary techniques can include dialogue, symbolism, figurative language, imagery, characterisation, setting, foreshadowing or techniques of suspense.

EXAMPLE: Provide an example of a literary/narrative technique and it should be supported using a quote.

EXPLANATION: How does this example and quote illustrate the theme?

This can include writing about the mood or atmosphere created in the narrative discussed and the impact on the audience.

LINK: Linking sentence which reinforces your discussion and thesis statement without repeating information.

Narrative/Short Story- Short Answer Questions and STEEL Essay Body Paragraphs - Marking Criteria

Name: Class: Total: / 28

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| Setting | |
| 4 | Setting identified, thorough explanation of the significance of the setting and use of literary technique. |
| 3 | Setting identified, sound explanation of the significance of the setting and use of literary technique. |
| 2 | Setting identified, basic explanation of the setting and use of literary technique. |
| 1 | Setting poorly identified, limited description and incorrect or no use of literary technique. |
| 0 | Limited or no response. |
| Character | |
| 4 | Main character identified with thorough points on relationship with other character and a highly relevant quote. |
| 3 | Main character identified with sound points on relationship with other character and an adequate quote. |
| 2 | Main character identified with basic points on relationship with other character and basic quote/ no quote. |
| 1 | Main character identified with limited or no points on relationship with other character and no quote. |
| 0 | Limited or no response. |
| Plot/Complication | |
| 4 | Identification of complication and thorough explanation of it and the consequences. |
| 3 | Identification of complication and sound explanation of it and the consequences. |
| 2 | Identification of complication and basic explanation of it and the consequences. |
| 1 | Complication identified and explained in a limited to basic manner. |
| 0 | Limited or no response. |
| Literary/Narrative Technique | |
| 4 | Identification of important technique and thorough explanation of its use to convey meaning and a highly relevant quote. |
| 3 | Identification of a technique and sound explanation of its use to convey meaning and a relevant quote. |
| 2 | Identification of a technique and basic explanation of its use to convey meaning and an irrelevant quote/ no quote. |
| 1 | Limited response with mention of a technique but no adequate explanation of its use to convey meaning and no quote. |
| 0 | Incorrect or no response. |
| Theme STEEL Paragraph | |
| 5-6 | Theme explained thoroughly using all elements of STEEL structure supported with one highly relevant quote. |
| 4 | Theme explained competently using most elements of STEEL structure supported with one relevant quote. |
| 3 | Sound explanation of the theme using some elements of STEEL structure supported with one relevant quote. |
| 1-2 | Basic explanation of the theme with no quote. |
| 0 | Limited, incorrect or no response. |
| Character perspective STEEL Paragraph | |
| 5-6 | Character perspective of their actions explained thoroughly using all elements of STEEL structure supported with one highly relevant quote. |
| 4 | Character perspective of their action explained competently using most elements of STEEL structure supported with one relevant quote. |
| 3 | Sound explanation of character perspective of their actions using some elements of STEEL structure with a quote. |
| 1-2 | Basic explanation of the character perspective with no quote. |
| 0 | Limited, incorrect or no response. |

Teacher Comment: