



GEORGES RIVER COLLEGE PEAKHURST CAMPUS

CAPA Faculty

NOTIFICATION OF ASSESSMENT TASK

Year: 7 Date Due: Term 1, Week 6. Classroom teacher to provide a specific lesson that it is due.	Subject: Visual Arts Week Issued: Week 4
Weighting: 30% of Semester 1 Report	Task Number: 1
Topic: Elements of Art & Design	
Assessment criteria: In your Visual Arts Diary, you will be assessed on how well you: Workshop, create and experiment with the elements of art and design that are investigated during the 'Elements of Art and Design' unit of work.	

Research and Format:

Directed by your classroom teacher, you are to complete lessons exploring the element of art and design.

You are to complete mini workshops, create and experiment these elements and complete in your VAD or on other mediums provided by your teacher.

The **Elements of Art** (colour, line, shape, texture, and tone), should also be referenced within your VAD.

Key points to remember:

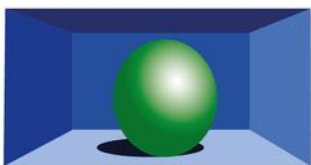
Your VAD should be in consecutive order to how the Visual Arts lessons were delivered.

VAD should be neatly displaying all of the activities completed, with clear headings and neat lay out.

Accurate spelling and punctuation is expected.

Make sure your name and **art class** is written clearly on the back of your VAD.

Make sure you look carefully at the marking criteria



SPACE

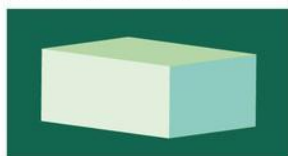
Space is the area between and around objects. The space around objects is often called negative space; negative space has shape. Space can also refer to the feeling of depth. Real space is three dimensional; in visual art, when we create the feeling or illusion of depth, we call it space.

ELEMENTS OF ART

The elements of art are the building blocks used by artists to create a work of art.

FORM

Forms are three-dimensional shapes expressing length, width, and depth. Balls, cylinders, boxes, and pyramids are forms.



SHAPE

Shape is a closed line. Shapes can be geometric, like squares and circles; or organic, like free-form or natural shapes. Shapes are flat and can express length and width.



COLOR

Color is light reflected off of objects. Color has three main characteristics: **hue** (the main property of color, what differentiates colors), **value** (how light or dark it is), and **intensity** (how bright or dull it is).

- White is pure light; black is the absence of light.

- **Primary colors** are the only true colors (red, blue, and yellow). All other colors are mixes of primary colors.

- **Secondary colors** are two primary colors mixed together (green, orange, violet).

- **Complementary colors** are located directly across from each other on the color wheel. Complementary pairs contrast because they share no common colors. For example, red and green are complements, because green is made of blue and yellow. When complementary colors are mixed together, they neutralize each other to make brown.

*Value can also be categorized as an element of art.



LINE

A line is a mark with greater length than width. Lines can be horizontal, vertical, or diagonal; straight or curved; thick or thin.

Texture is the surface quality that can be seen and felt. Textures can be rough or smooth, soft or hard. Textures do not always feel the way they look; for example, a drawing of a porcupine may look prickly, but if you touch the drawing, the paper is still smooth.

TEXTURE



Marking Criteria

Marking Guidelines	Grade
<ul style="list-style-type: none"> Workshops presented clearly and organised in VAD; line/mark, shape, tone, colour and texture Demonstrating a deep understanding of the elements of art and design expressed through the art making activities. Completed artworks showing a high ability to use elements of art and design in your own artworks and workshops. 	Outstanding
<ul style="list-style-type: none"> Worksheets and workshops organised in VAD; line/mark, shape, tone, colour and texture Demonstrating a good understanding of the elements of art and design expressed through the art making activities. Completed artworks showing good ability to use elements of art and design in your own artworks and workshops. 	High
<ul style="list-style-type: none"> Worksheets and workshops presented in VAD; line/mark, shape, tone, colour and texture Demonstrating a sound understanding of the elements of art and design expressed through the Art making activities. Completed artworks showing sound ability to use elements of art and design in your own artworks and workshops. 	Sound
<ul style="list-style-type: none"> Some worksheets and workshops are presented in VAD; line/mark, shape, tone, colour and texture Demonstrating a basic understanding of the elements of art and design expressed through the Art making activities. Some artworks show a basic ability to use elements of art and design in your own artworks and workshops. And artworks and art making activities are not completed. 	Basic
<ul style="list-style-type: none"> Limited worksheets and workshops presented in VAD; line/mark, shape, tone, colour and texture Limited and incomplete art activities are presented in VAD about line/mark, shape, tone, colour and texture Demonstrating a limited understanding of the elements of art and design expressed through the Art making activities. 	Limited

IMPORTANT:

This task is part of your formal assessment in this subject. Tasks not submitted on the due date will be given a zero mark and may affect the successful completion of this course. If you are sick on the due date you will have to provide a medical certificate to support your appeal. A medical certificate will need to be presented to Ms Rydstrand or your teacher on the morning of the first day you are back at school.

Syllabus Outcomes	
4.1	uses a range of strategies to explore different art making conventions and procedures to make artworks
4.5	investigates ways to develop meaning in their artworks
4.6	selects different materials and techniques to make artworks

Checklist:

Worksheet/Activity:	Completed: √ (tick)
Visual Arts title page demonstrating the elements of art and design.	
Shape Worksheets and Activity completed Dragon drawing assessment Week 1 . <ul style="list-style-type: none">• remedial drawings - stingray, fish• extension drawings - pegasus, rabbit	
Line Worksheet and Activity completed: <ul style="list-style-type: none">• Geometric lines• Organic lines• Pattern/ Zentangle	
Tone Worksheet and Activity completed <ul style="list-style-type: none">• Tone bar from dark to light• Acrylic paint experiment with tone	
Texture Worksheet and Activity completed <ul style="list-style-type: none">• Texture surface rubbings• How to draw/paint different animals fur and skin.	
Colour Worksheet and Activity completed <ul style="list-style-type: none">• Primary Colours• Secondary Colours• Tertiary Colours• Colour Wheel – Primary, Secondary & Tertiary	
Space Worksheet and Activity completed <ul style="list-style-type: none">• Square space drawing• Space colouring in worksheet activity	
Perspective Worksheet and Activity completed <ul style="list-style-type: none">• Hallway perspective drawing	
Other work - student and teacher choice	

Sign for completion and submission: _____ Date: _____

On the submission date, please submit this checklist along with your Visual Arts Diary.